

Trio brillant  
pour  
Deux Violons et Basse

*composé et dédié*

à Monsieur le Comte

F RÉDERIC de NOSTITZ

par

J. B. Polledro.

Oeuv. 4.

N<sup>e</sup> 2 des Trios.

Pr. 18 Gr.

chez Breitkopf & Härtel à Leipzig.

M<sup>51</sup>  
P 113.4  
1817

2 193

## Violino I

*Allegro* *F* *C*

*Espressivo*

*f*

*smorzando*

*f f f*

*f f f*

*f f f*

*Violino I*

567941

1719 3

A handwritten musical score for Violin I, page 3, containing ten staves of music. The score is written on five-line staff paper. Measure 1 starts with a dynamic *tr.* and a tempo marking *f*. Measures 2 and 3 begin with dynamics *p* and *f* respectively. Measure 4 features two slurs labeled '1' and '2'. Measures 5 and 6 show slurs labeled '1' and '2'. Measures 7 and 8 feature slurs labeled '1' and '2'. Measures 9 and 10 show slurs labeled '1' and '2'. Measure 11 ends with a dynamic *ff*. The score concludes with a dynamic instruction *diminuendo* and the page number 1719.

419

*Violino I*

The musical score consists of ten staves of violin notation. The first staff begins with a forte dynamic (F) and includes measure numbers 11 and 12. Subsequent staves feature dynamic markings such as 'f', 'ff', and 'pp'. Measure 12 concludes with a dynamic marking of 'tr' (trill).

*Violino I*

1955

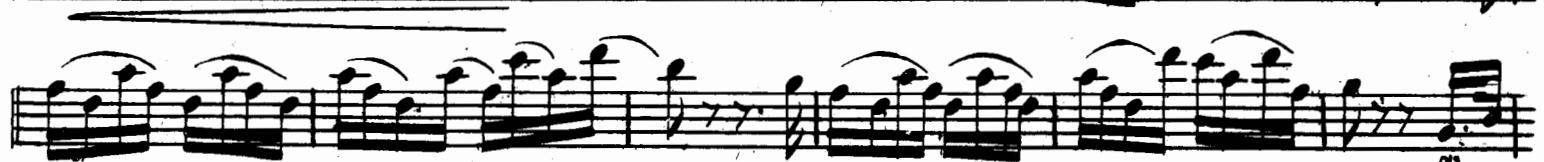
*Andante  
con moto*



*Minore*



*Maggiore*



*pizz.*

1719

6 130.

*Violino I**Allegro  
Vivace*

*Violino I*

1877

The musical score for Violin I, page 1877, contains ten staves of handwritten music. The key signature is one sharp (F#), and the time signature is common time (C). The music is composed of eighth and sixteenth notes, often beamed together. Fermatas (dots over notes) are placed above certain notes, particularly in the first, third, and fourth staves. Grace notes are indicated by small strokes preceding main notes. The score is written in black ink on a grid of five-line staffs.

o.s.  
1719

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*Violino I*

Maggiore

*Violino I*

1719



Minore

rallentando

smorzando

a tempo

f

ff

loco

1719