

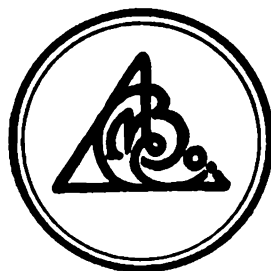
THE BOSTON MUSIC COMPANY
EDITION

SCHYTTÉ

Op. 68

Twenty-Five.
Modern Études
For the Piano

75 cents



The Best Method for Beginners



NORRIS'



FUNDAMENTAL PIANO METHOD

A New and Thorough Course for
Beginners on the Pianoforte by
ALBERT LOCKE NORRIS

net \$1.00

THIS method has been written primarily to make easier the task of the young pupil, so that he may be assisted at home in, at least, the mental preparation of his first lessons. At the same time, it actually simplifies the work of the teacher, especially with beginners, as each of four lessons is clearly outlined with special reference to "mental" preparation.

The first part of this method consists entirely of elementary work: muscular relaxation, technical and mental application. The first, and most important steps are so provided for that their mastery is made easily possible. Care has been taken in the selection of suitable study material and pieces, so as to incite the pupil's interest and to form his musical taste.

OPINIONS OF PROMINENT EDUCATORS

FANNIE BLOOMFIELD ZEISLER: *I am glad to say that I think the Norris Fundamental Piano Method contains many good things, and, if used by a thoroughly competent teacher, will surely be helpful to a serious student.*

GEORGE COLEMAN GOW, *Vassar College:* *The Norris Fundamental Piano Method covers the ground admirably. Everything is presented extremely well and there is not a word too much. This opinion is also voiced by the piano teachers in my department. What we all found especially satisfactory is the author's insistence upon establishing at the outset the right finger and arm control. We regard it as a serious mistake to delay relaxation and concentration exercises until bad habits have been formed. Mr. Norris has very satisfactorily solved the problem of combining such work with musical interest.*

CLARENCE G. HAMILTON, *Wellesley College:* *I find the Norris Fundamental Piano Method a very useful and sensible*

course of instruction. I am especially impressed with the attention paid to accurate phrasing and work with the pedal, both of which factors are, as they should be, emphasized from the beginning.

CONSTANTIN VON STERNBERG, *Philadelphia:* *The Fundamental Piano Method by Albert Locke Norris deserves great praise. It is thoroughly modern in spirit and method; the little exercises and studies as well as the pieces are carefully prepared, and, outside of the technical, it takes due cognizance of the mental side of the child's study of music.*

A. T. SMITH, *Evansville (Ind.) Conservatory of Music:* *Mr. Norris has presented a Fundamental Method, or instruction book, to meet the present day requirements. I take great pleasure in recommending the work unreservedly. It is concise, definite and practical, and strictly in accordance with the principles used in playing by so many of the world's best players.*

NORRIS' GRADED COURSE OF PIANO STUDIES

Based on, and to be used in conjunction with
Norris' Fundamental Piano Method
In three grades, price, each, net \$1.00

THE movement to standardize piano teaching is sweeping the country. Mr. Norris contends that standardization should divide the pupil's work into grades and establish definitely the ground each one is to cover. With this end in view, he has composed and compiled the "Graded Course of Piano Studies," and it is the aim of this work to make the theoretical and technical education go hand in hand. Its chief purpose, while forming a technical foundation, is to combine with technical knowledge many really necessary things of a theoretical character that often remain enigmas to even those far advanced in piano technic.

BOSTON MUSIC COMPANY • BOSTON

THE BOSTON MUSIC COMPANY EDITION

PIANO METHODS AND STUDIES



COULSTON-SPOFFORD

A guide for beginners in piano playing. Grade: 1ab.
\$1.00

SCHYTTÉ

Easy characteristic studies, Op. 95.

Book I. Grade: 2c, 3a.
60 cents

Book II. Grade: 3abc.
60 cents

Forty Pedal Studies for self-instruction on the piano. Grade: 2-3
60 cents

Major and Minor—twenty-four little fantasies and impromptus in all keys, and progressive order.

Book I. Grade 2-3.
60 cents

Book II. Grade: 3.
60 cents

Book III. Grade: 3-4.
60 cents

SCHYTTÉ

Major and Minor.

Book IV. Grade: 4.
60 cents

School of Modern Piano Playing. Op. 174.

Book I. First Preliminary Grade, 2-3.
\$1.00

Book II. Second Preliminary Grade, 3.
\$1.00

Book III. Lower Middle Grade, 3.
\$1.00

Book IV. Middle Grade, 4.
\$1.00

Book V. Higher Middle Grade, 4.
\$1.00

Special Melodic Studies.

Broken chords. Grade: 4.
60 cents

Shake and Tremolo. Grade: 4.
60 cents

Chord-grasps. Grade: 4.
60 cents

SCHYTTÉ

Special Melodic Studies. (Cont.)

Octaves. Grade: 4.
60 cents

Pedal Studies. Grade: 4.
60 cents

Legato and Staccato. Grade: 4.
60 cents

Studies for the left-hand. Grade: 4.
60 cents

Thirds and Sixths. Grade: 4.
60 cents

Twenty-five Easy Studies, Op. 160. Grade: 2.
60 cents

SCHYTTÉ-FRIEDMAN

Technical Piano Exercises with explanatory notes for self-instruction. Grade: 3, 4, 5.
75 cents

TERRY

The Scales and Arpeggios at play. Twenty easy studies for piano. Grade: 2a.
60 cents

3607

Send for descriptive catalog of the complete Boston Music Company Edition.

BOSTON MUSIC COMPANY • • • BOSTON, MASS.