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TO
MISS ALICE DURPHY.
of Owego, N.Y.

ALICE POLKA

BY

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PHILADELPHIA
F. A. NORTH & Co.
1308 CHESTNUT ST.

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THE ALICE POLKA.

by Joseph Raff.

INTRODUCTION.

mf *cres.*

The introduction consists of two staves of music in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *cres.*

POLKA.

p scherz. *cres.*

Ped. * *Ped.* *

The first system of the polka features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'scherz.' and the dynamics range from *p* to *cres.*. Pedal markings are present at the end of the system.

p

Ped. * *Ped.* *

The second system continues the polka's melody and accompaniment. The right hand melody is marked with accents and slurs. Dynamics include *p*. Pedal markings are present.

f *ff*

Ped. * *Ped.* * *Ped.* *

The third system shows an increase in intensity with dynamics *f* and *ff*. The right hand features more complex rhythmic patterns. Pedal markings are present.

The fourth system concludes the polka with a final melodic flourish in the right hand and a rhythmic accompaniment in the left hand. The music ends with a final chord.

ff

p scherz.

8^{va}

f

Fine.

Ped. * Ped. * Ped. * Ped. *

TRIO.

p dol.

Ped. * Ped. *

cres.

f

p

8^{va}

sc. * sc. *

Ped. * *Ped.* *

8^a 1^o 2^o
cres. *mf*

f

tr
p dol.
Ped. * *Ped.* *

8^a 1^o 2^o
cres.

Polka D.C.