

FLAUTO O VIOLINO I^{mo}

QUARTETTO I

Allegro Moderato

Adagio

Mor. f.

FLAUTO O VIOLINO I.^{mo}

Mez. f
pp *p* *f* *p* *f* *p* *cres. f*
p *f* *f* *p* *Mez. f* *f* *p*
Mez. f *p* *f* *p* *cres. f*
cres. f *p* *cres. f* *p* *pp*
Allegro poco Presto. *p* *f*
f *p*
f *p*
f *p* *f*
f *p*

FLAUTO O VIOLINO I^{mo}

QUARTETTO II

Allegro Moderato *p* *f*

f *p* *tr* *3* *tr* *3* *tr*

p *rinf.* *p* *rinf.*

f *p* *tr* *3* *p* *f*

p *f* *tr* *3* *p* *f*

p *rinf.* *p* *rinf.* *f*

f

FLAUTO O VIOLINO I^{mo}

QUARTETTO III

Allegro

Mex. f

Largo rin

p cres. f

FLAUTO O VIOLINO I^{mo}

Menuetto.

Menuetto. 2^{do}

Allegro

FLAUTO O VIOLINO I.^{mo}

QUARTETTO IV

f p f
Allegro Moderato

FLAUTO O VIOLINO I.^{mo}

QUARTETTO V

Allegro *p* *f*

p *f* *p* *f*

p *cres. f*

p *f p f p f p f*

p *f* *p* *f*

p *f* *p* *f*

cres. *p* *f* *p*

Largoun poco Andante. *p* *f* *p* *f*

p *pp* *f*

f

FLAUTO O VIOLINO I.^{mo}

f p f p

f *cadenza p* *pp*

Tempo di Menuetto *p* *f*

f *p* *f* *tr*

f *4* *f*

f *4* *f* *tr*

p *f* *tr* *f*

p *4* *f* *tr*

p *f* *tr* *p*

p *f* *tr*

p *f* *tr*

f

FLAUTO O VIOLINO I^{mo}

QUARTETTO VI

Largo *p* *f*

pp *Allegro.*

p *f* *p* *f* *p*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *p* *f* *p*

FLAUTO O VIOLINO I^{mo}

Rondo di Tempo Men.

Mex. voce

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Rondo di Tempo Men.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings like 'poco f.' and 'pp'. The piece concludes with a double bar line on the final staff.



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SIX QUATUOR

A

DEUX VIOLONS

ou

(Une Flutte Un Violon)

TAILLE & BASSE.

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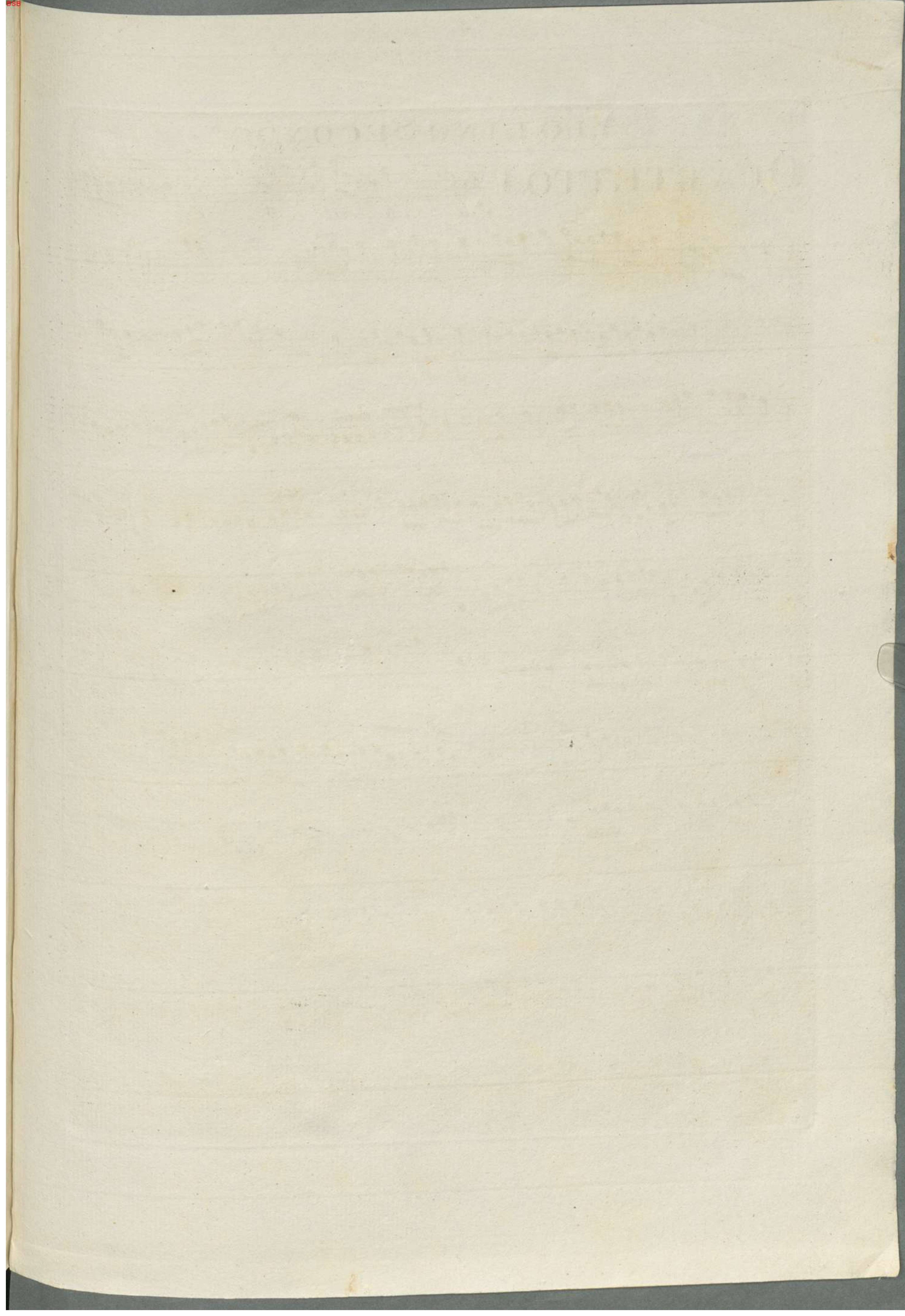


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VIOLINO SECONDO

QUARTETTO I

Allegro Moderato *f* *p*

Morz. *p* *f*

f *p* *f* *p* *Cres.*

f *p* *Cres. f* *pp* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *Cres. f*

pp *Morz.* *p*

f *p*

f *p* *Cres. f* *p*

Cres. *f* *pp*

VIOLINO SECONDO

Adagio. *p* *f* *p* *f* *p* *f* *p* *f* *p* *cres. f.*

p *cres. f.* *p* *f* *p* *Mezf.* *f* *p* *Mezf.*

p *f* *p* *f* *p* *pp* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Mezf. *f* *p* *Mezf.* *p* *f* *p* *f* *p* *cres. f* *p*

cres. f *p* *f* *pp*

Allegropoco Presto. *f* *p* *f*

f *p* *f* *p*

f *p*

p

f *p* *f* *p*

f *p*

VIOLINO SECONDO

QUARTETTO II

Allegro Moderato *p* *f*

Adagio *p* *f*

VIOLINO SECONDO

p *pp* *f*

p

f *p* *f*

p *cres.* *f* *p*

Rondo Moderato *p* *f*

p *f* *p*

f *p* *f* *pp*

f *pp* *p* *f*

f *f* *p* *pp*

VIOLINO SECONDO

QUARTETTO III

Allegro

1

Mzf.

Largo

p rinf.

cres.

p cresc f

VIOLINO SECONDO

The musical score for Violino Secondo on page 7 is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first section, labeled *Menuetto*, spans the first four staves. The second section, labeled *Menuetto. 2do*, spans the fifth and sixth staves. The third section, labeled *Allegro*, spans the remaining seven staves. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also trills and triplets indicated throughout the piece. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

QUARTETTO IV

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Allegro Moderato*. The piece is characterized by intricate sixteenth-note passages and triplet figures. Dynamic markings range from *f* (forte) to *p* (piano), with some sections including *cres.* (crescendo). The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

The musical score is written for the second violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a *cres.* marking. The second staff contains a triplet of eighth notes marked with a '1' above and a '3' below. The third staff starts with a piano (*p*) dynamic and features several triplet markings. The fourth staff includes dynamics of *p*, *cres.*, and *f*. The fifth staff has dynamics of *fp*, *f*, and *p*. The sixth staff is labeled 'Menuetto' and starts with a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff has dynamics of *p* and *f*. The ninth staff starts with a forte (*f*) dynamic. The tenth staff is labeled 'Menuetto. 2.º' and has dynamics of *f* and *p*. The eleventh staff continues with dynamics of *f* and *p*. The twelfth staff concludes with the instruction 'Men. 1.º da capo' and a double bar line.

VIOLINO SECONDO

f *f* *p* *f* *p*

cres. *f* *p*

f *pp*

Rondo Tempo di Men.

p *fp* *f* *p* *f*

p *f* *p* *f*

p *f* *p*

p *f* *p* *f* *p*

f

p *f* *p* *f* *p* *f*

p

f *p* *f* *p* *f*

VIOLINO SECONDO

QUARTETTO VI

This musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Largo*. The score consists of 15 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a trill (*tr*) and a piano (*p*) dynamic. The third staff features a pianissimo (*pp*) dynamic and a tempo change to *Allegro*. The fourth staff has a piano (*p*) dynamic. The fifth staff includes trills (*tr*) and dynamics of piano (*p*) and forte (*f*). The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff includes trills (*tr*) and dynamics of forte (*f*), piano (*p*), forte (*f*), and piano (*p*). The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has dynamics of piano (*p*) and forte (*f*). The twelfth staff has dynamics of forte (*f*) and piano (*p*). The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has dynamics of forte (*f*), piano (*p*), forte (*f*), and piano (*p*), ending with a double bar line.

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VIOLA

QUARTETTO I

Allegro Moderato. f p rinf

The musical score for Viola Quartetto I, page 2, is written for a single viola part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Moderato*. The dynamics range from fortissimo (*f*) to pianissimo (*pp*). The score includes various musical notations such as triplets, slurs, and accents. A section marked *Adagio* begins on the 11th staff. The piece concludes with a double bar line.

V I O L A

Allegro poco Presto f

Violin part of the first movement, measures 1-10. The music is in 3/8 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of piano (p) and forte (f).

QUARTETTO II

Allegro Mod.to p f

Quartet part of the first movement, measures 1-10. The music is in 3/8 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of piano (p) and forte (f).

V I O L A

Adagio *p* *f* *p* *p* *1*

f *cres. f* *p*

p *f*

p *f*

cres.

f *p* *pp*

Rondo Grazioso.

p *f* *p* *f* *p* *tr*

tr *f* *p* *f* *p*

f *p* *f* *p* *f*

p *pp*

V I O L A

QUARTETTO III

Allegro

The musical score for the Viola part of Quartetto III, page 5, is written in a single system across 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Allegro*. The score begins with a treble clef and a key signature signature. The first staff starts with a dynamic of *p* (piano). The second staff has dynamics of *f* (forte) and *p*. The third staff has dynamics of *f*, *p*, *f*, and *p*, and includes a *Mezf.* (mezzo-forte) marking. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has dynamics of *p*, *f*, and *p*. The seventh staff has dynamics of *f* and *p*. The eighth staff has dynamics of *f* and *p*. The ninth staff has dynamics of *f*, *p*, *pp* (piano-piano), *p cres. f* (piano crescendo to forte), *p*, and *f*. The tenth staff has dynamics of *p*, *cres.* (crescendo), *f*, *p*, *f*, and *p*. The eleventh staff has dynamics of *f*, *p*, and *pp*. The score concludes with a double bar line.

V I O L A

Menuetto.

Menuetto. 2.^o *f p* *f p f p f*

Men. 1.^{mo}
Capo

Allegro *p* *f* *p* *f*

f *p* *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *pp*

QUARTETTO IV *Allegro Moderato* *p* *f*

p *f*

p

f **1**

p *f*

V I O L A

p *f*

p *f*

p

Andante *p cresc.* *f* *p*

f *p* *f* *p* *p cresc.*

f *p*

p cresc.

p

Menuetto. *p* *f* *p*

p *f* *p* *f*

Menuetto. 2.º

Men. 1.º
Da Capo

V I O L A

QUARTETTOV

3/4
Allegro
f p f p f p

f p f p f p

p cres. f p

f p f p f p f

f p f p f

p

p rinf.

f p f p f p

Largoun poco Andante.
f p f p

f p

f p

f p

V I O L A

f *f p f p f p*

f *p pp*

Tempo di Menuetto. *p f p f p* *f*

p

f p f p f *p*

f *p*

f p f p f p

f

p f p f p *f*

p

f p f p f

VIOLA

QUARTETTO VI

Largo *p* *f*

pp *Allegro* *p*

f *p* *f*

p

f *p* *f* *p*

p *f*

p *f* *p* *f* *p*

p *f* *p* *f*

p *f* *p* *f*

p *f*

p *f* *p* *f* *p*

p *f*

V I O L A

Rondo

Tempo di Mezz.

Mezz. voce

p *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f*

p *f* *p*

pp *f*

p *f* *p*

f

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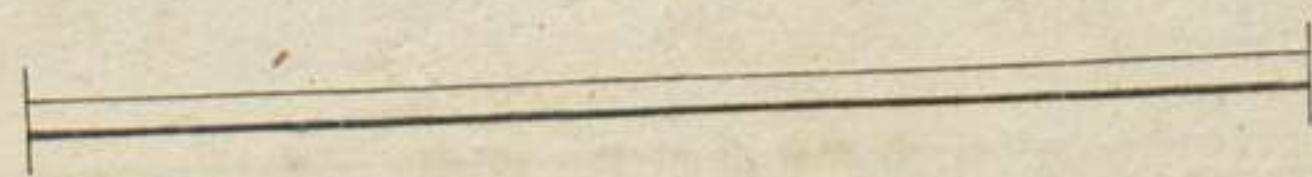
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BASSO

Allegro poco Presto

Tasto

Tasto

unis:

Tasto

Tasto

QUARTETTO II

Allegro Moderato.

BASSO

Adagio

f

p *cres.* *f* *p* *f*

f *p* *pp*

Rondogravio: *f* *p* *f*

Pizzicato. *p* *f* *p* *f*

col arco *Pizz.* *col arco*

f *p* *f* *p*

p *pp*

QUARTETTO III

BASSO

Allegro

8 7 7 9 8 6 5 3 6 5 6 5 4 * 5 4 3 6 9 8 6 4 3 6

p *f* *p* *f*

Tasto.Ten.

p *f* *p* *f*

Moz. f

f *p* *f* *p*

Tasto.Ten.

p *f* *p* *f*

Largo. cresc.

p *pp* *cres. f* *p* *f* *pp*

BASSO

Menuetto

Menuetto 2^{do}

Allegro. p

QUARTETTO IV

Allegro Moderato

BASSO

The musical score consists of ten staves of bassoon notation. It begins with a treble clef and a key signature of one flat. The first staff contains a series of notes with various fingerings (e.g., 7, 7, 4, 2, 6, 7, 8) and dynamic markings. The second staff includes a forte (f) dynamic and a piano (p) dynamic. The third staff features a piano (p) dynamic and a forte (f) dynamic. The fourth staff has a piano (p) dynamic and a forte (f) dynamic. The fifth staff is marked *Andante, cres. f unis.* and includes a piano (p) dynamic and a forte (f) dynamic. The sixth staff is marked *Tasto Solo* and includes a piano (p) dynamic and a forte (f) dynamic. The seventh staff is marked *unis* and includes a forte (f) dynamic and a piano (p) dynamic. The eighth staff is marked *Menuetto* and includes a piano (p) dynamic and a forte (f) dynamic. The ninth staff is marked *Menetto 2^{do}* and includes a forte (f) dynamic and a piano (p) dynamic. The tenth staff is marked *Men. 1^{mo} da capo* and includes a forte (f) dynamic and a piano (p) dynamic. The score is filled with numerous fingerings and dynamic markings throughout.

BASSO

QUARTETTO V

Allegro

8 = 7* - 6 = 5 6 = 5 7 = 8 =

7 = 2 7 = 5 6 = 4 7 = 3 8 = 3 5 = 3

8 = 7 6 = 5 6 = 5 7 = 8

Largo un poco Andante

BASSO

The musical score consists of ten staves of music for the Bassoon. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *Tempo di Menuetto*, *Solo*, and *Senza Cembalo*. The score is heavily annotated with fingering numbers (1-7) and slurs. Specific fingering patterns are noted as $7 \ 6 \ 5 \ 6 \ 7 -$ and $\times 4 \ \times 4 \ 5 -$. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line on the final staff.

BASSO

QUARTETTO VI

This musical score is for the Bassoon part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The initial tempo is *Largo*, with dynamics ranging from *p* to *f*. The score includes several measures of complex fingering, indicated by numbers 1-7 above the notes. A tempo change to *Allegro* occurs, with dynamics including *pp*, *p*, *f*, and *pp*. The *Allegro* section features more intricate fingering and dynamic contrasts. A section marked *Tasto Solo* follows, characterized by a slower, more melodic line with dynamics of *p* and *f*. The score concludes with a final flourish in *f* dynamics.

BASSO

Rondo di Tempo Meno

The musical score is written for Bassoon and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "Rondo di Tempo Meno". The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings and slurs are indicated throughout the piece. A section labeled "Mer. voce" (mezzo voce) is marked on the third staff. The page number "11" is in the top right corner.