

# THEME

## DEATH AND THE MAIDEN

### QUARTET IN D MINOR

FRANZ SCHUBERT

This *Theme* was originally found in Schubert's song, *Death and the Maiden*. In the string quartet it is made the basis of a set of elaborate variations. Aside from its beauty as pure music it will prove useful as a study in chord playing and the bringing out of inner voices. Grade 3.

**Andante con moto** M.M. ♩ = 72

The musical score is written for piano in D minor, 3/4 time. It consists of two systems of music. The first system begins with a piano (*pp*) dynamic and features a first ending. The second system includes dynamics such as *decresc.*, *p*, *pp*, and *cresc.*, and concludes with a repeat sign. The score includes numerous fingerings and articulation marks for both hands.