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PART II

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A Trip to the Nurry

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The last two staves are also a grand staff with a treble clef on top and a bass clef on the bottom. All staves are in common time (C) and have a key signature of one sharp (F#). The first staff includes trill ornaments (tr) over the first and fourth measures. The music features a mix of eighth and sixteenth notes, with repeat signs at the end of the first and third systems.

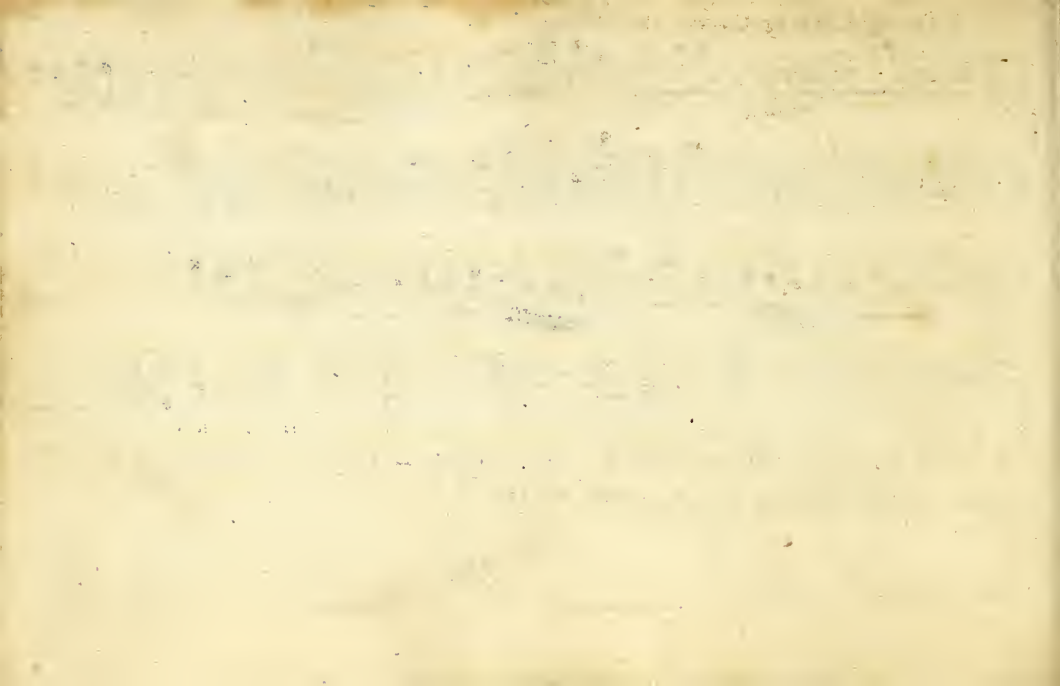
First & 2d Cu. foot it & Right & Left half round \curvearrowright the same back again
 \curvearrowleft cross over two Cu. lead up to the top & cast off \curvearrowright hands round four
 with the 3d Cu. Right & Left at top \curvearrowright



The Bonny Lads or Under the Water

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves have a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody in the treble staff is a continuous eighth-note line, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps and the time signature is common time. The treble staff contains a more complex melody with some sixteenth-note runs, and the bass staff provides a simple accompaniment with quarter notes and rests.

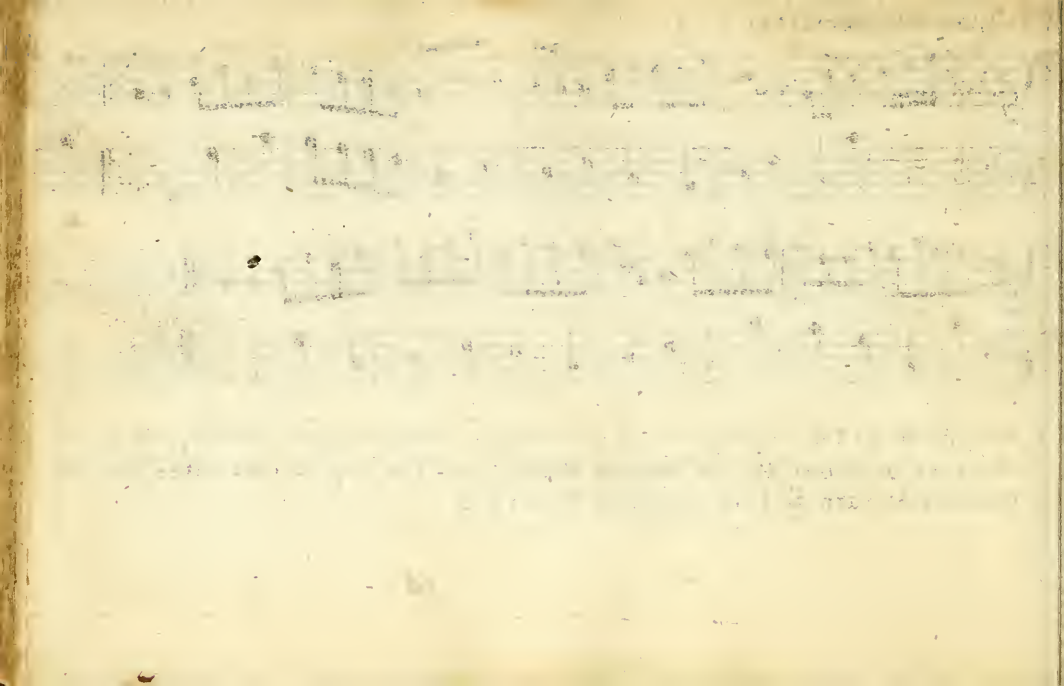
The 1st Cu. cast off two Cu. $\dot{\bar{v}}$ cast up again $\dot{\bar{v}}$ Gallop down one Cu. up again & cast off $\dot{\bar{v}}$ hands round all fix $\dot{\bar{v}}$



Lady Mackentafhes Reel

The image shows a musical score for a reel, consisting of four staves. The first two staves are the first system, and the last two are the second system. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is in C major and 2/4 time. The first system ends with a double bar line and repeat signs. The second system begins with a trill (tr) over the first note of the treble staff. The second system also ends with a double bar line and repeat signs.

The 1st & 2d Cu. right hands acrofs quite round : Left hands back again
 : crofs over one Cu. & turn : lead up to the top & caft off : foot it
 Corners & turn : lead outfides & turn :



A Trip to Rookby Park

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The third and fourth staves are also a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is written in common time (C) and features a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and repeat signs. There are asterisks (*) above certain notes in the first two staves, and a double bar line with repeat dots in the third and fourth staves.

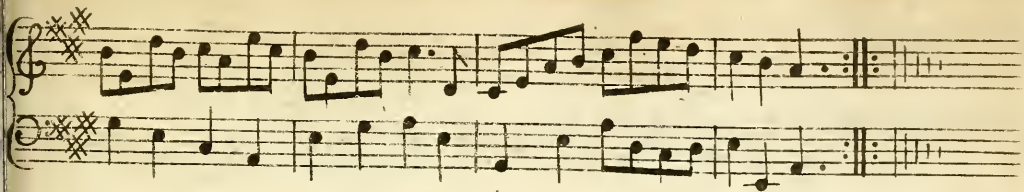
The 1st & 2d Cu. foot it all four Right & Left half round i foot it the same back again ii Gallop down one Cu. up again & cast off iii Right hand and left ii:





Althrop House

A musical score for a piece titled "Althrop House". The score is arranged in three systems, each consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melodic line in the treble and a supporting bass line. Trills are indicated by "tr" above notes in the treble staff. The piece concludes with a double bar line and repeat dots. The manuscript shows some signs of age, including ink bleed-through from the reverse side.



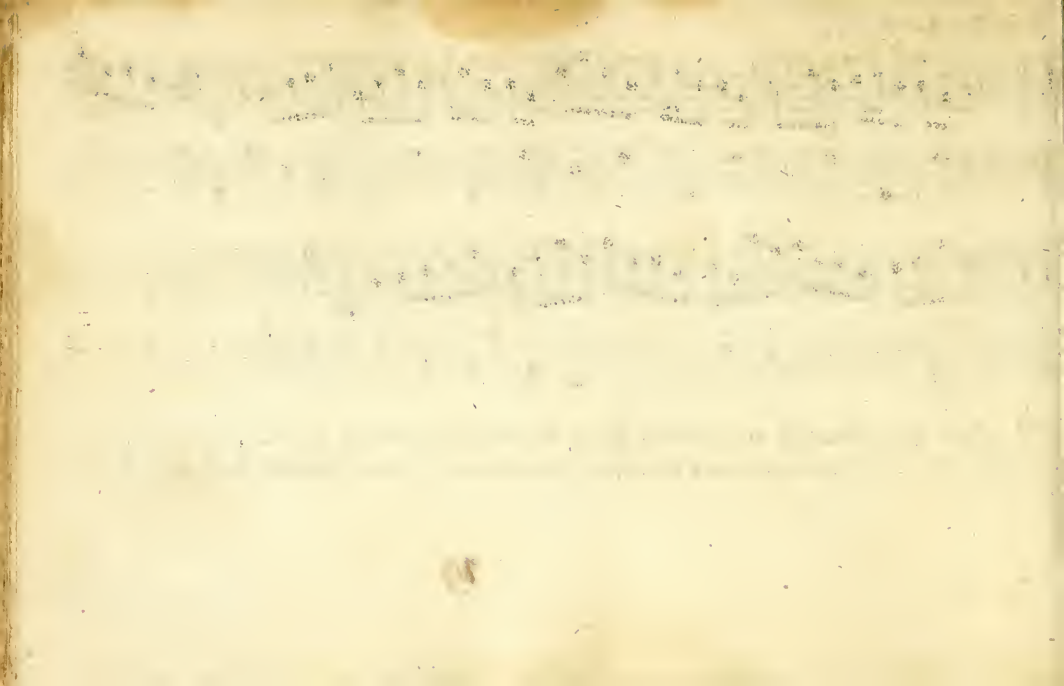
The 1st Man sets to the 2d Wo. & turn her $\dot{=}$ the 1st Wo. sets to the 2d Man & turn $\dot{=}$ the 2d Man sets to the 3d Wo. & turn $\dot{=}$ the 2d Wo sets to the 3d Man & turn $\dot{=}$ the 1st Cu. crosses over two Cu. lead up to the top & cast off $\dot{=}$ hands round 4 with the 3d Cu. Right & Left at top $\dot{=}$



Swab the Decks

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom, both marked with a double sharp symbol (X). The first staff contains a melody of eighth notes with slurs, ending with a double bar line and repeat signs. The second staff contains a bass line of eighth notes, also ending with a double bar line and repeat signs. The third and fourth staves are another grand staff, identical in clefs and key signature to the first two. The third staff continues the melody, and the fourth staff continues the bass line, both ending with double bar lines and repeat signs.

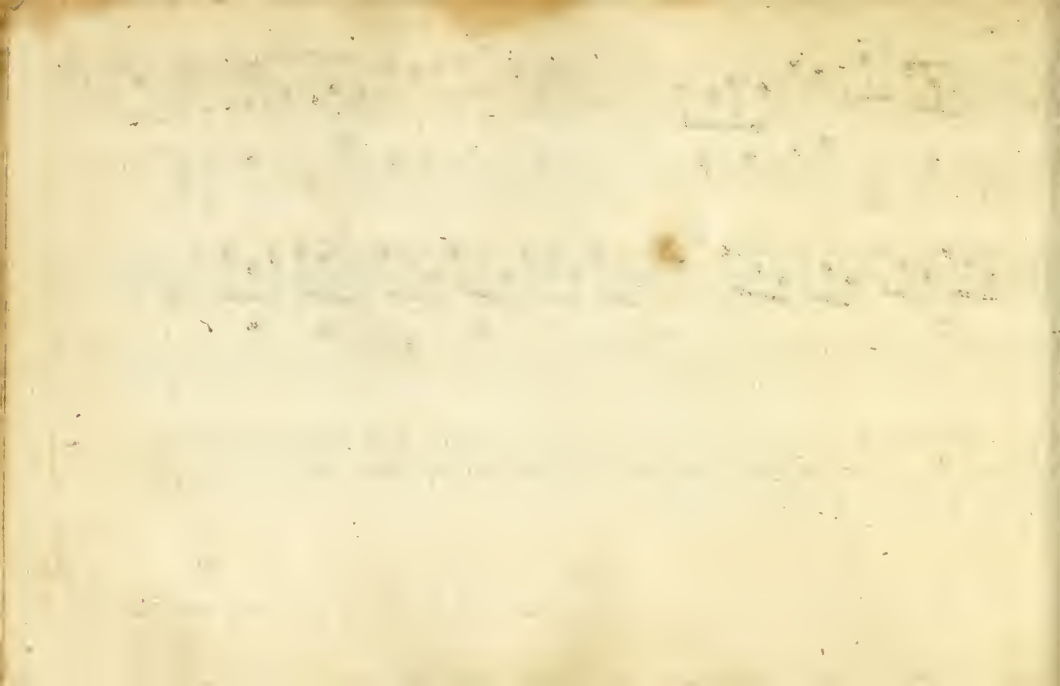
The 1st Cu. foot it to the 2d Man & hands round 3 ÷ the same to the
2d Wo ÷ Gallop down one Cu. up again & cast off ÷ Right & left at top ÷



Eau De Luce

The image shows a musical score for 'Eau De Luce'. It consists of two systems of two staves each. The top system has a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment. The bottom system features a treble staff with a more complex, rhythmic melody and a bass staff with a simple accompaniment. Both systems are in a key with one flat (B-flat) and common time (C).

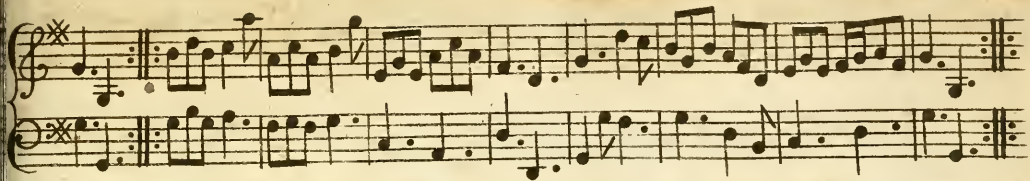
First Cu. foot it & cast off one Cu. cast up again $\dot{\bar{v}}$ Gallop down one Cu.
 up again & cast of $\dot{\bar{v}}$ lead thro the 3d Cu. cast up into the 2d Cu^s place $\dot{\bar{v}}$
 foot it & Right & Left at top $\dot{\bar{v}}$





Brave Blakeney or Wild Boars Frolick

A handwritten musical score for a piece titled "Brave Blakeney or Wild Boars Frolick". The score is arranged in three systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first system contains two staves of music. The second system features a treble staff with a repeat sign and a double bar line, followed by a bass staff with a repeat sign and a double bar line. The third system also consists of two staves of music. The paper shows signs of age, including some staining and a small brown spot in the middle of the second system.



The 1st Cu. cast of two Cu. $\dot{\bar{\cdot}}$ lead up to the top & cast off $\dot{\bar{\cdot}}$ 1st Man falls
in between the 3d Cu. & his Partner between the 2d Cu. at the same time
foot it all six foot it & hands round 3 top & Bottom $\dot{\bar{\cdot}}$ lead up to the top
and cast off $\dot{\bar{\cdot}}$ lead thro the 3d Cu. cast up into the 2d Cu.^s place & turn $\dot{\bar{\cdot}}$

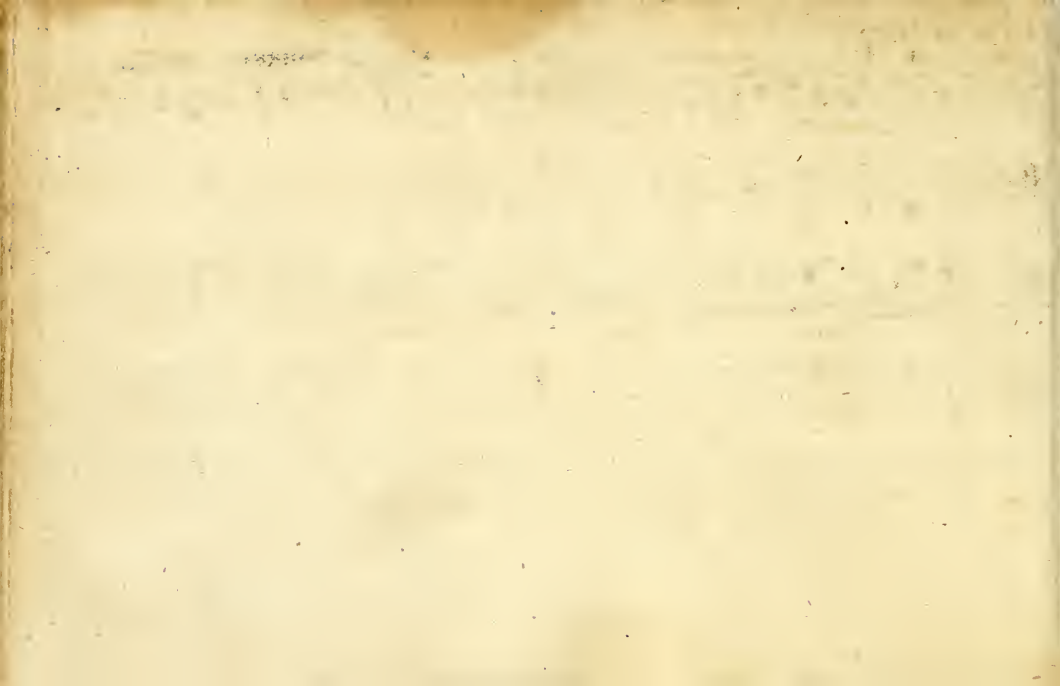


The Whigs of Fyffe

X

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff contains a melody with eighth and sixteenth notes, including a trill-like figure and a double bar line with repeat dots. The second staff contains a bass line with quarter and eighth notes. The third and fourth staves are another grand staff, with the third staff having a treble clef and the fourth a bass clef. The third staff continues the melody with a trill (tr) and a double bar line with repeat dots. The fourth staff continues the bass line with quarter and eighth notes, ending with a double bar line and repeat dots.

The 1st Cu. foots to the 2d Wo. & hands round three $\bar{\cdot}$ the same to the 2d Man $\bar{\cdot}$ cross over two Cu. & turn your Partner $\bar{\cdot}$ lead up to the top foot it & cast off one Cu. $\bar{\cdot}$



Lads of falcots

The musical score consists of four staves. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. All staves are in common time (C) and have a key signature of three sharps (F#, C#, G#). The first staff features a melodic line with eighth and sixteenth notes, including a trill (tr) in the second measure. The second staff provides a harmonic accompaniment with quarter and eighth notes. The third staff continues the melodic line with trills in the second and fourth measures. The fourth staff provides a simple harmonic accompaniment with quarter notes. The piece concludes with a double bar line and repeat dots.

The 1st Cu. Hey with the 2d Man ♪ then with the 2d Wo. ♪ Gallop
down the Middle up again & cast off ♪ Right & Left at top ♪

