

HANNAM'S
Irish Melodies
SOLOS OR DUETS,
for the
Cello, Flute,

VIOLIN,

Pub'd by H. Hannam, at his Musical Creation & Dr.
& Music Warehouse, London Road, Germ'st. Hill,
Near the Obelisk.



Glen 146

HANNAM'S Selection of Celebrated IRISH MELODIES,

Properly arranged either as
Solos or Duetts,

THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
Brise to the National Library of Scotland,
in memory of her brother, Major Lord
George Stewart Murray, Black Watch,
killed in action in France in 1914.

28th January 1927.

flute

Tageolet.

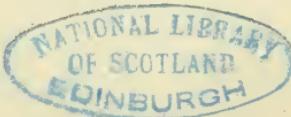
VIOLIN.

N^o 3

Pr. 3/-

Ent. Sta. Hall.

London. Published by H. Hannam, at his Musical Circulating Library & Music Warehouse,
4, London Road, Southwark, near the Obelisk.





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Glen 146

HANNAM'S Selection of Celebrated IRISH MELODIES,

Properly arranged either as
Solos or Duets,
for the German Flute

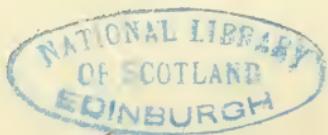
Patent Flageolet,

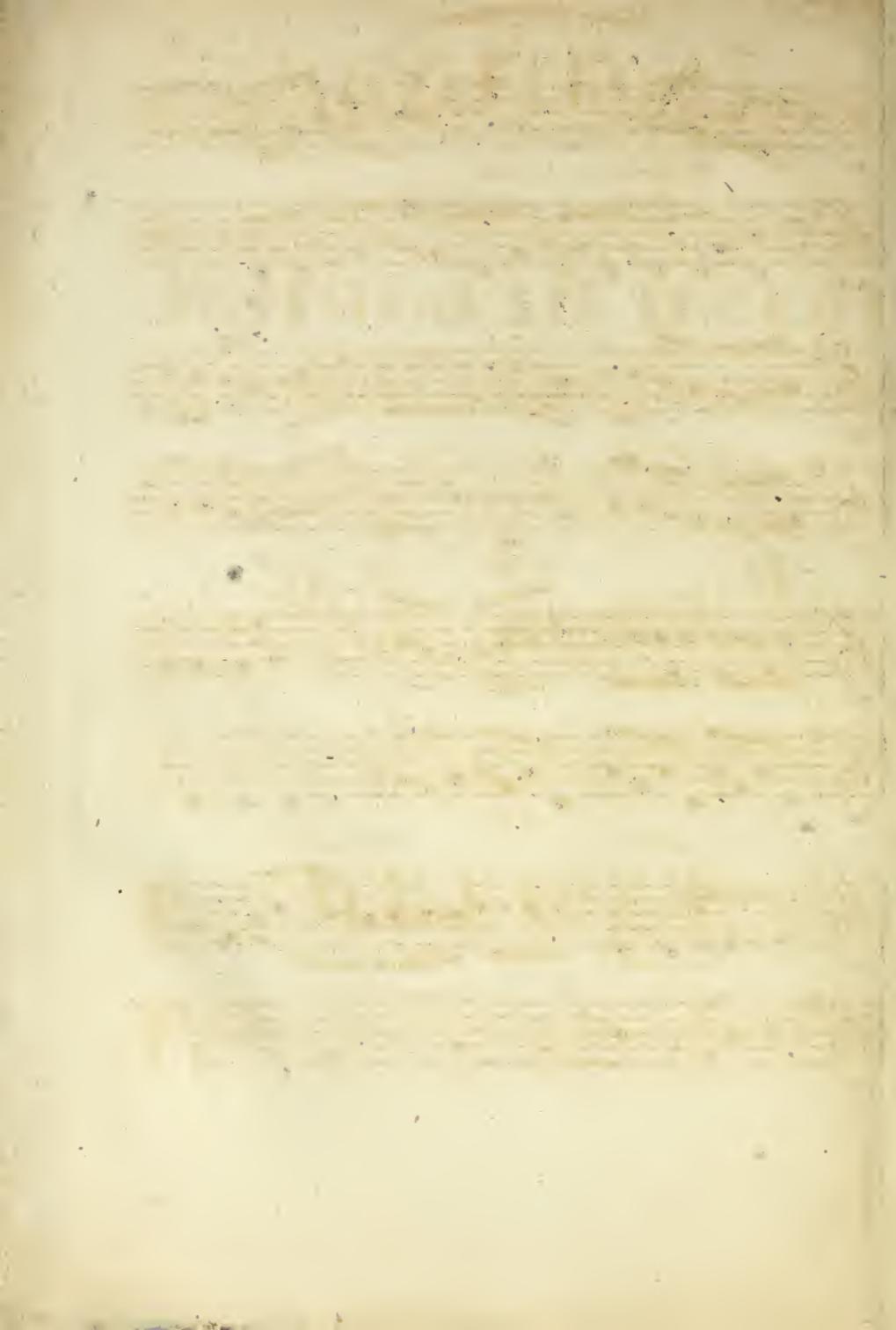
OR

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Hall. — N^o 3 — Pr. 3/-

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Alley Croaker.

8va.....

1

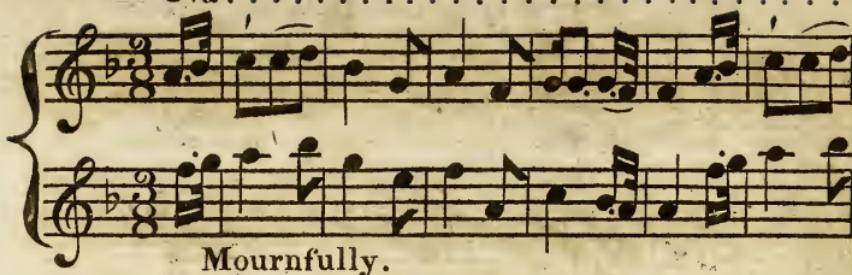
Moderato.



Molly my dear.

2

8va.....



Moll Roe in the Morning.

3



Feeingly.

Feeingly.

The Dandy O.

5

Sheet music for 'The Dandy O.' in G major, 8/8 time. The music consists of eight staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp, and an 8/8 time signature. The word 'Lively.' is written above the second staff. The notation includes various note values such as eighth and sixteenth notes, with some notes connected by stems and others separate. The music is divided into measures by vertical bar lines.

The Pretty Girl milking her Cow.

Moderato.



The Moreen.

7

Con Spirito.



Sheela na Guira.

8

Moderato.

8va.

Irish Mel: N^o 8.

Moll Roone

9

Con Expressione.



The sheet music consists of six staves of music. The first two staves are in common time (indicated by a 'C') and G clef. The third and fourth staves are also in common time and G clef. The fifth and sixth staves are in common time and F clef. The tempo is marked 'Lively.' in the first staff. The music concludes with a repeat sign and the instruction 'D.C.' (Da Capo) at the end of the fifth staff.

Irish Melodies N° 3.

Were I a Clerk.

11

Moderato.



The Rose Tree.

A musical score for 'The Rose Tree' featuring eight staves of music. The key signature is G major (one sharp). The tempo is marked 'Tenderly'. The music consists of eighth and sixteenth note patterns, primarily in common time. The score is divided into two systems by a double bar line with repeat dots. The vocal line is supported by a harmonic accompaniment of piano or organ chords.

A handwritten musical score for a single melodic line, likely for a fife or flute. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by '8') and 6/8. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. The first staff includes the instruction 'Largo.' above it. The second staff begins with a sharp sign after the first note. The third staff starts with a sharp sign. The fourth staff begins with a sharp sign. The fifth staff starts with a sharp sign. The sixth staff ends with a double bar line and the instruction 'D.C.' below it.
Largo.

8va.....

D.C.

Tenderly.



Luggelaw.

15

Con Espressione.



O Patrick fly from me.

16

Moderato.

Irish Mel: N° 3.

Paddy Whack.

17

Moderato.



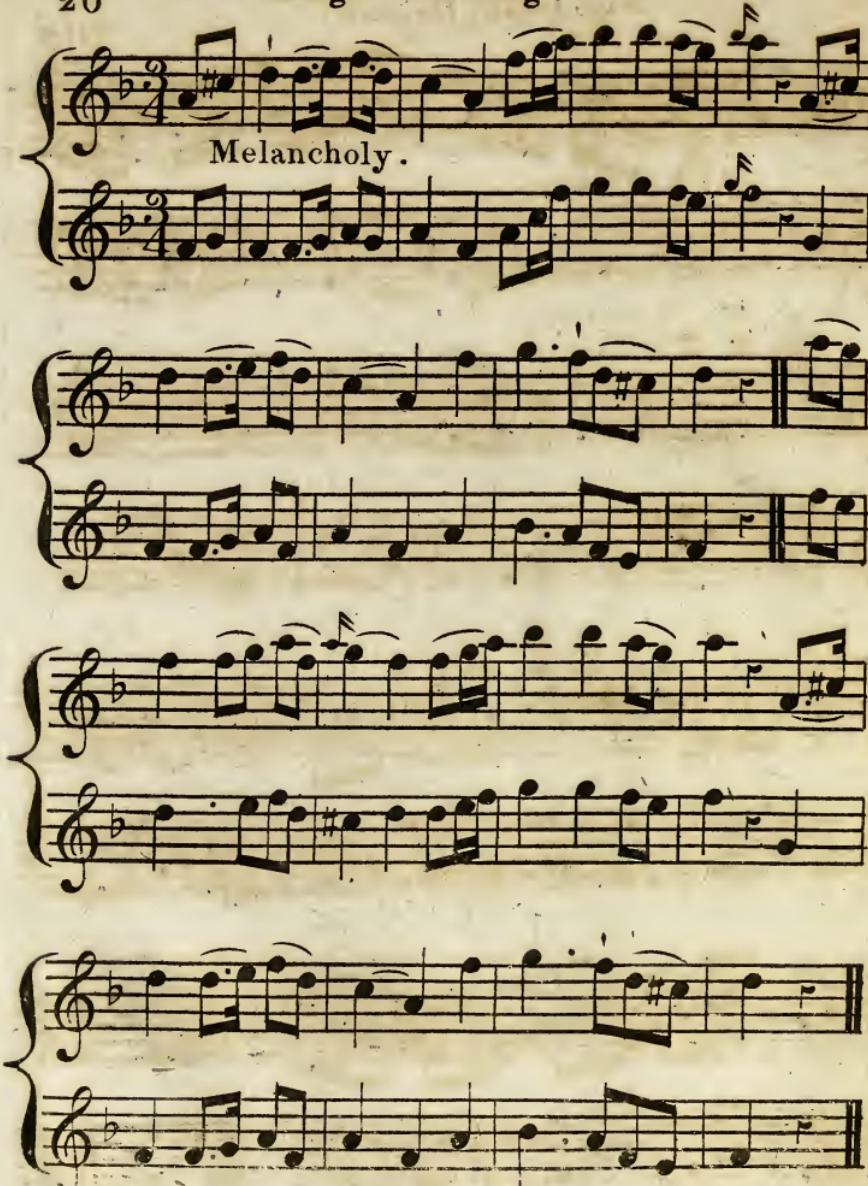
Pease upon a Trencher.

A handwritten musical score for two voices, likely for a duet or a solo with accompaniment. The music is written in 2/4 time on five staves. The top staff consists of two voices, while the bottom staff consists of one voice. The vocal parts are in common time. The music features various note heads, stems, and rests, with some notes having vertical dashes through them. The first staff begins with a quarter note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs. The third staff begins with a quarter note followed by eighth-note pairs. The fourth staff begins with a half note followed by eighth-note pairs. The fifth staff begins with a quarter note followed by eighth-note pairs. The vocal parts are separated by a brace. The vocal part in the bottom staff is labeled "Lightly". The music concludes with a final measure consisting of a half note followed by a quarter note and a eighth note.

New Langolee.

19

A handwritten musical score for 'New Langolee' consisting of eight staves of music. The music is in G major (indicated by a sharp sign) and 8/8 time. The tempo is marked 'Moderato'. The score is divided into two systems by a double bar line with repeat dots. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation includes various note heads (solid black, open, and cross-hatched), stems, and beams. Measures 1-4 feature eighth-note patterns primarily on the first and third beats. Measures 5-8 show a transition with eighth-note chords and sixteenth-note patterns. Measures 9-12 return to the eighth-note pattern style. Measures 13-16 conclude with a final eighth-note pattern.



With Feeling.

The image shows a page of sheet music for a musical piece titled "Savournah Deelish". The music is arranged in eight staves, each consisting of five horizontal lines. The first two staves begin with a treble clef, while the subsequent six staves begin with a bass clef. The first staff is set to common time (indicated by a 'C'). The second staff begins with a 'hr' (half note rest). The third staff begins with a 'hr'. The fourth staff begins with a 'hr'. The fifth staff begins with a 'hr'. The sixth staff begins with a 'hr'. The seventh staff begins with a 'hr'. The eighth staff begins with a 'hr'. The music features various note heads, stems, and rests, with some notes having vertical dashes through them. The notation includes both eighth and sixteenth note patterns. The paper has a slightly aged, off-white appearance.



Con Spirito.

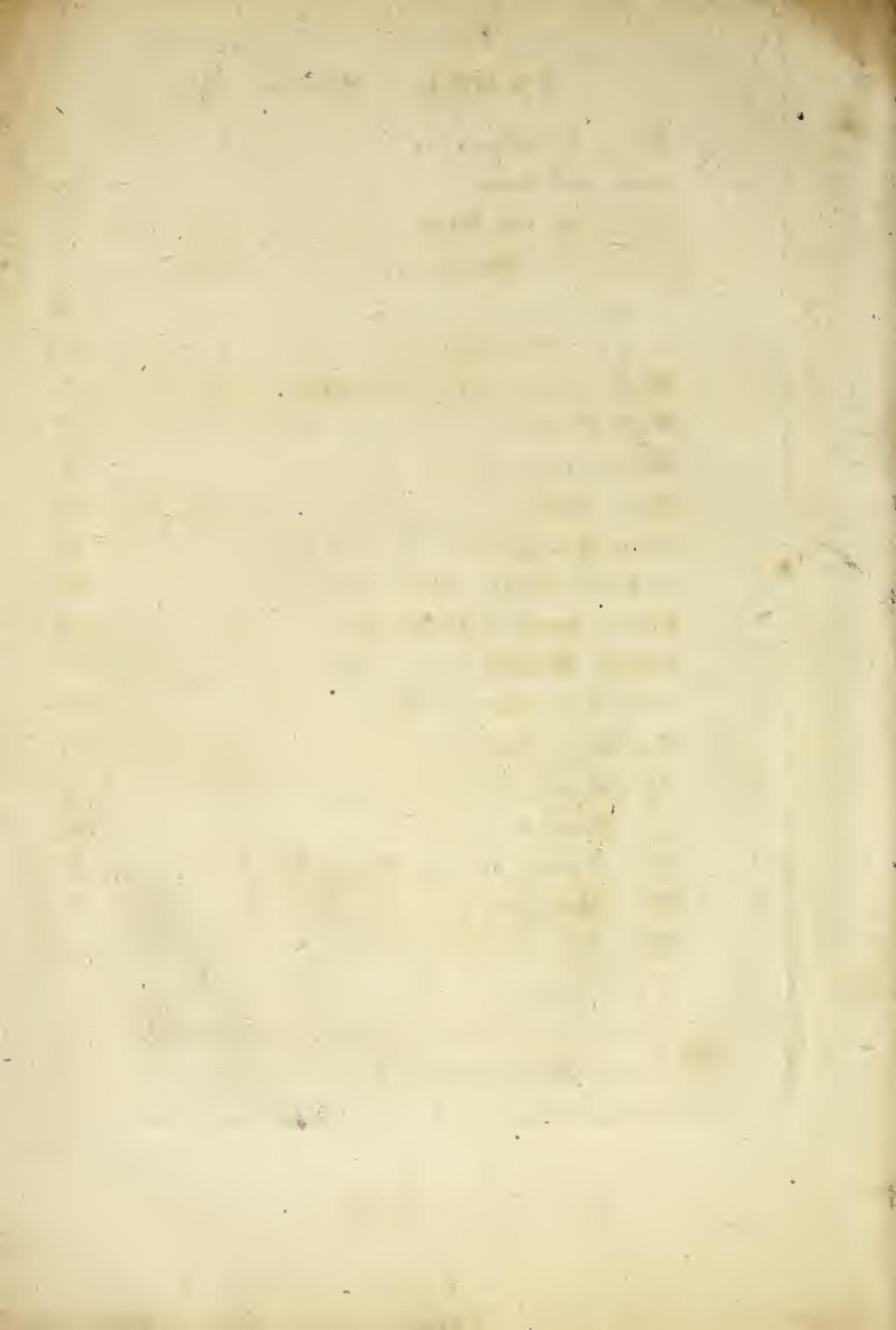
Irish Mel. N° 8.

A handwritten musical score for a single instrument, likely a flute or piccolo, consisting of six staves of music. The score is in G major (indicated by a sharp symbol) and 6/8 time. The first two staves begin with a treble clef. The third staff begins with a treble clef and includes the lyrics "Miss Molly.". The fourth staff begins with a treble clef and is labeled "Moderato.". The fifth staff begins with a treble clef. The sixth staff begins with a treble clef. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. There are also several slurs and grace notes.

A musical score for 'Bob and Joan' featuring eight staves of music. The music is in common time (indicated by '2/4') and uses a treble clef. The first staff begins with a sixteenth-note pattern: (F, E), (D, C), (E, D), (G, F). The second staff starts with eighth notes: G, F, G, F, G, F. The third staff continues the sixteenth-note pattern. The fourth staff starts with eighth notes: G, F, G, F, G, F. The fifth staff continues the sixteenth-note pattern. The sixth staff starts with eighth notes: G, F, G, F, G, F. The seventh staff continues the sixteenth-note pattern. The eighth staff concludes the piece with eighth notes: G, F, G, F, G, F. The word 'Lively.' is written between the first and second staves. The word 'Irish. Mel: N^o 3.' is written at the bottom of the eighth staff.

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