LACHRIMÆ,

OR SEAVEN TEARES

FIGVRED IN SEAVEN PASSIO-

nate Pauans, vvith diuers other Pauans, Gali-
ards, and Almands, set forth for the Lute, Viols, or
Violons, in fiue parts:

By Iohn Dowland Bacheler of Muſicke, and Lute-
niſt to the moſt Royall and Magnificent, *Chriſtian* the fourth, King of
Denmarke, Norway, Vandales, and Gothes, Duke
of Sleſwicke, Holſten, Stormaria, and Ditmarſh:
Earle of Oldenburge and
Delmenhorſt.

Aut Furit, aut Lachrimat, quem non Fortuna beauit.

LONDON
Printed by Iohn VVindet, dwelling at
the Signe of the Croſſe Keyes at Povvles VVharfe,
and are to be ſolde at the Authors houſe in Fetter-lane
neare Fleet-ſtreete.

ANNÆ REGINÆ

Sacrum.

Ter felix te Regina Scotus-Anglus-Hybernus:
Tu ſoror, & coniux Regis, stemq; parens.
Iuncta tenes tria Regna, tenes tria numina in uno,
Iuno opibus, ſenſu Pallas, & ore Venus.

TO THE MOST GRACIOVS

and Sacred Princeſſe ANNA QVEENE of Eng-
land, cotland, France, and Ireland.

SInce I had acceſſe to your Highneſſe at VVincheſter, (moſt gracious Queene) I haue beene twice vnder ſayle for Denmarke, haſtning my returne to my moſt royall King and Maſter, your deare and worthieſt Brother; but by contrary windes and froſt, I was forſt backe againe, and of neceſsitie compeld to winter here in your moſt happie Kingdome. In which time I haue endeuoured by my poore labour and ſtudy to manifeſt my humbleneſſe and dutie to your highneſſe, being my ſelfe one of your moſt affectionate Subiects, and alſo ſeruant to your moſt Princely Brother, the onely Patron and Sun-ſhine of my elſe vnhappie Fortunes. For which reſpects I haue preſumed to Dedicate this worke of Muſicke to your ſacred hands, that was begun where you were borne, and ended where you raigne. And though the title doth promiſe teares, vnfit gueſts in theſe ioyfull times, yet no doubt pleaſant are the teares which Muſicke weepes, neither are teares ſhed alwayes in ſorrowe, but ſometime in ioy and gladneſſe. Vouchſafe then (worthy Goddeſſe) your Gracious protection to theſe ſhowers of Harmonie, leaſt if you frowne on them, they bee Metamorphoſed into true teares.

Your Maieſties

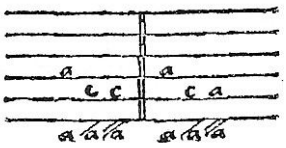
in all humilitie deuoted,

To the Reader.

HAuing in forren parts met diuers Lute-leſſons of my compoſition, publiſht by ſtrangers without my name or approbation; I thought it much more conuenient, that my labours ſhould paſſe forth vnder mine owne allowance, receiuing from me their laſt foile and poliſhment; for which conſideration I haue vndergone this long and troubleſome worke, wherein I haue mixed new ſongs with olde, graue with light, that euery eare may receiue his ſeuerall content. And as I had in theſe an earneſt deſire to ſatisfie all, I do likewiſe hope that the peruſer will as gratefully entertaine my endeuours, as they were friendly meant.

This onely obſeruation I muſt ſet downe in the playing of my Lute-leſſons for tuning of the Lute, which is, that the 7.8.9. ſtring open, do anſwere in the eight the baſe ſtring aboue, what letter ſoeuer it be that carries the baſe: As for example.

Example.



THE TABLE OF ALL THE Songs contained in this Booke.

Lachrimæ Antiquæ.
Lachrimæ Antiquæ Nouæ.
Lachrimæ Gementes.
Lachrimæ Triſtes.
Lachrimæ Coactæ.
Lachrimæ Amantis.
Lachrimæ Veræ.
Semper Dowland ſemper Dolens.
Sir Henry Vmptons Funerall.
M. Iohn Langtons Pauan.
The King of Denmarks Galiard.
The Earle of Eſſex Galiard.
Sir Iohn Souch his Galiard.
M. Henry Noell his Galiard.
M. Giles Hoby his Galiard.
M. Nicho. Gryffith his Galiard.
M. Thomas Collier his Galiard with two trebles.
Captaine Piper his Galiard.
M. Bucton his Galiard.
M^r. Nichols Almand.
M. George VVhitehead his Almand.

Lachrimæ Antiquæ.

Cantus Io.Dowland

PERFORMERS FACSIMILES 209

Tenor I Io.Dowland

Lachrimæ Antiquæ.

Lachrimæ Antiquæ.

Altus I Io.Dowland

Quintus 2 Io. Dowland

Lachrimæ Antiquæ Noue

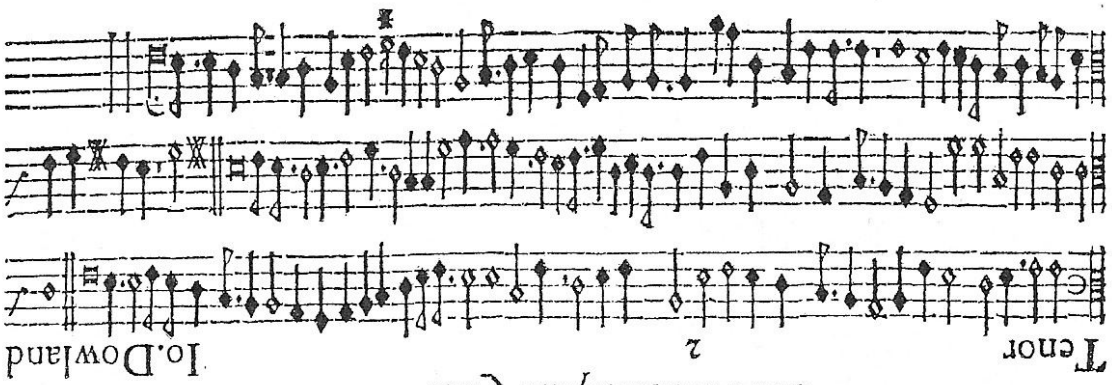
Bassus

Lachrimæ Antiquæ Noue

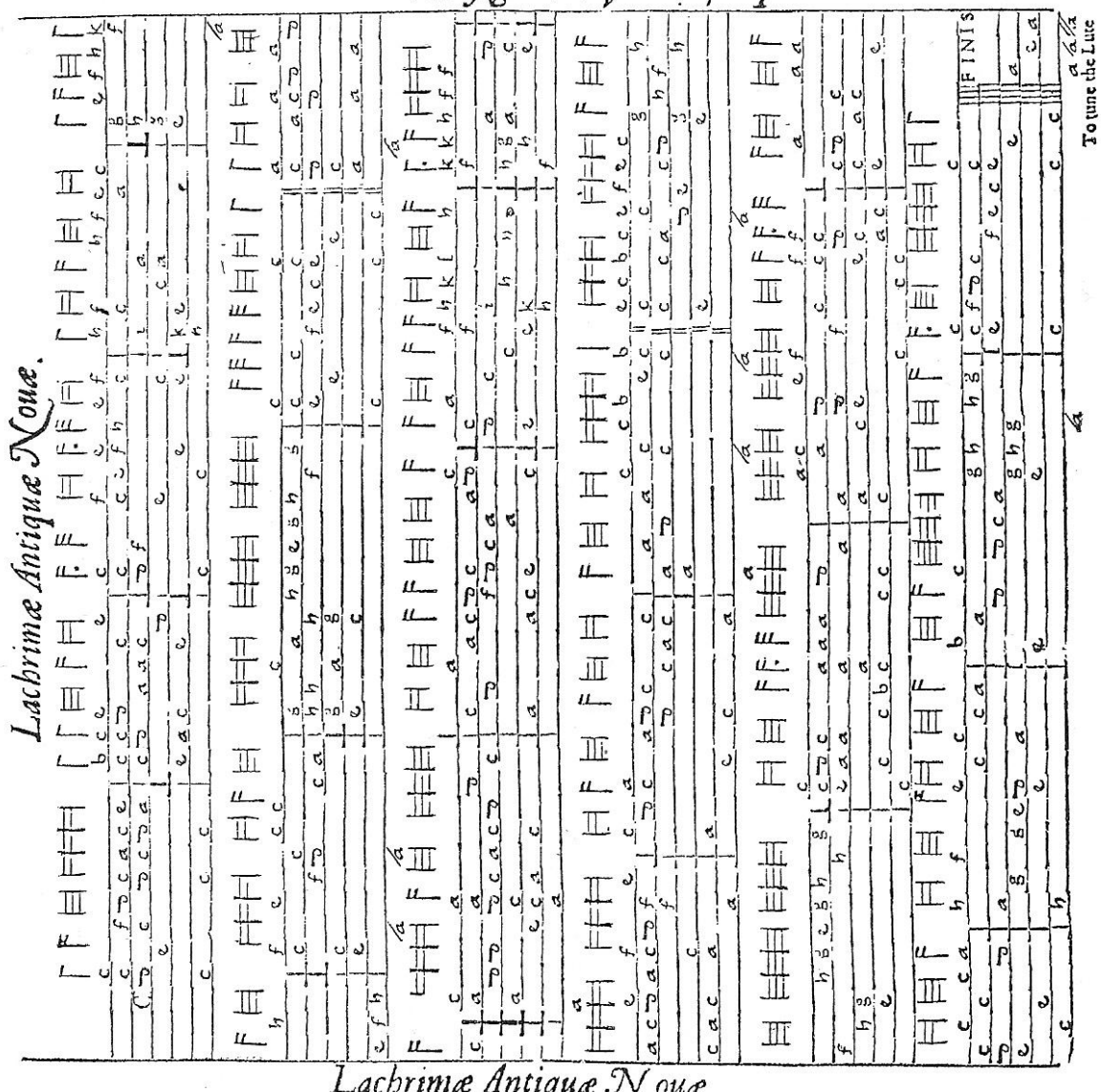
Io. Dowland

Lachrimæ Antiquæ Noue

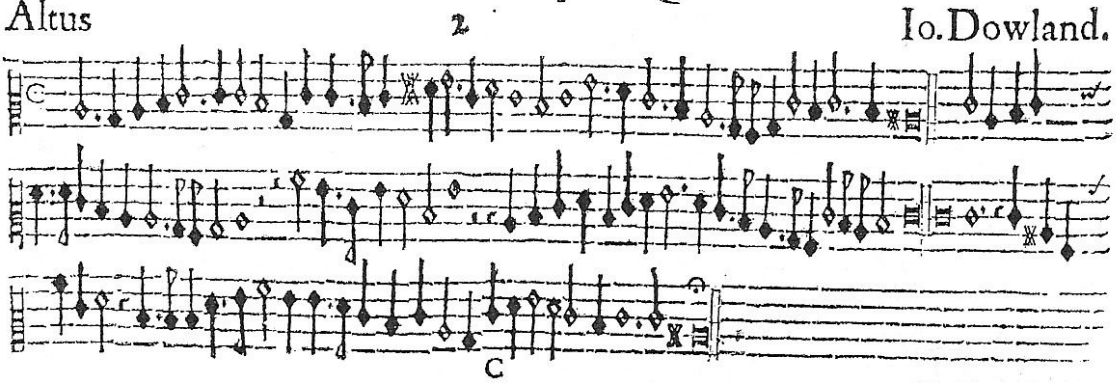
Cantus 2 Io. Dowland



Lachrimæ Antiquæ Noue



Lachrimæ Antiquæ Noue



Quintus 3 Io. Dowland

Lachrimæ Gementes

Bassus 3 Io. Dowland

Lachrimæ Gementes

Cantus 3 Io. Dowland

Tenor

Io. Dowland

Lachrimæ Gementes.

Lachrimæ Gementes

FINIS.

To Musicke Lute

Lachrimæ Gementes

Altus

Io. Dowland

Quintus 4 Io.Dowland

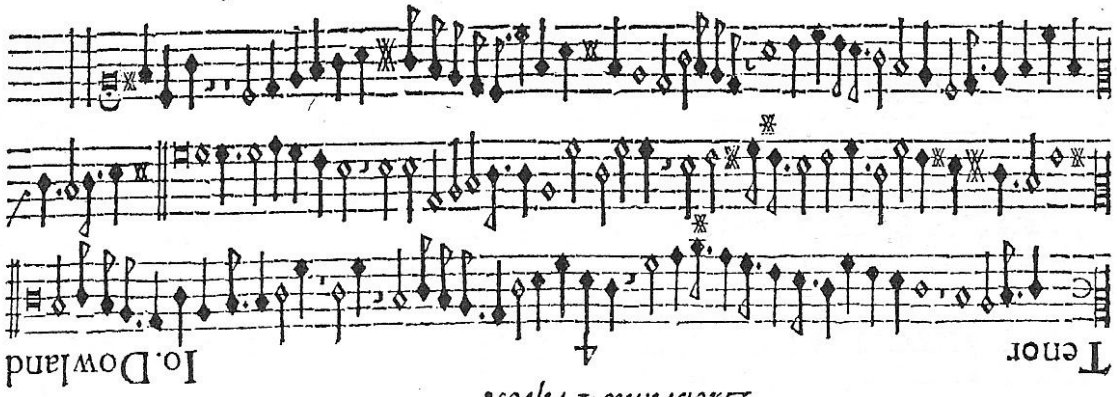
Lachrimæ Triſtes.

Baſſus 4 Io.Dowland

Lachrimæ Triſtes.

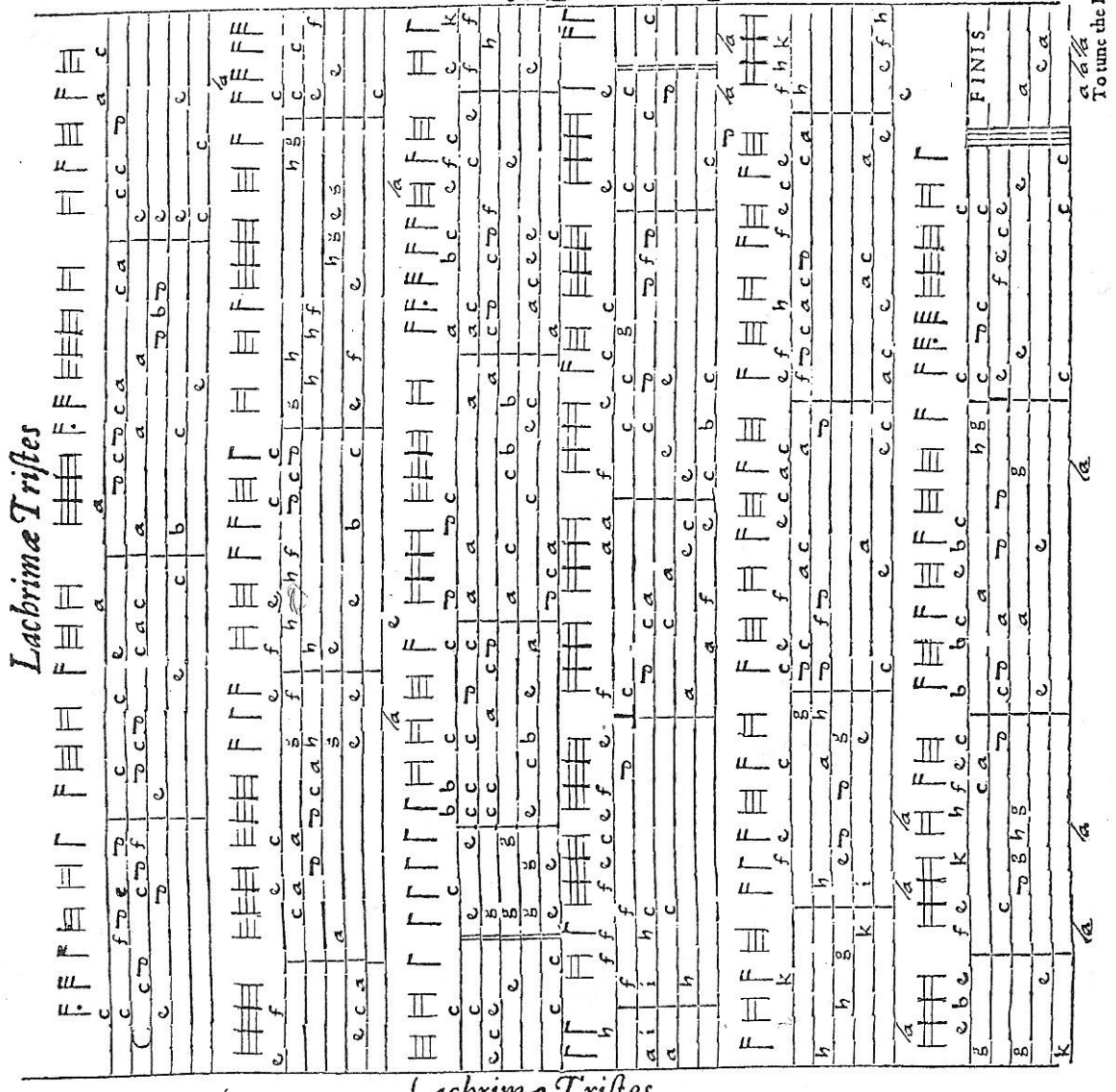
Lachrimæ Triſtes.

Cantus 4 Io.Dowland



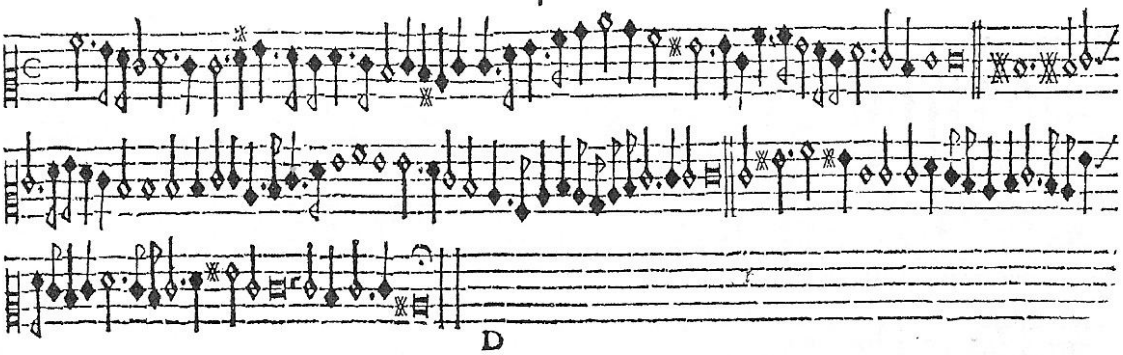
Tenor 4 Io. Dowland

Lachrimæ Triſtes.



Lachrimæ Triſtes

Altus 4 Io. Dowland



Lachrimæ Coactæ

Cantus 5 Io.Dowland

Tenor 5 Io. Dowland

Lachrimæ Coactæ.

Lachrimæ Coactæ.

FINIS.

Lachrimæ Coactæ.

Altus 5 Io. Dowland

Quintus 6 Io.Dowland

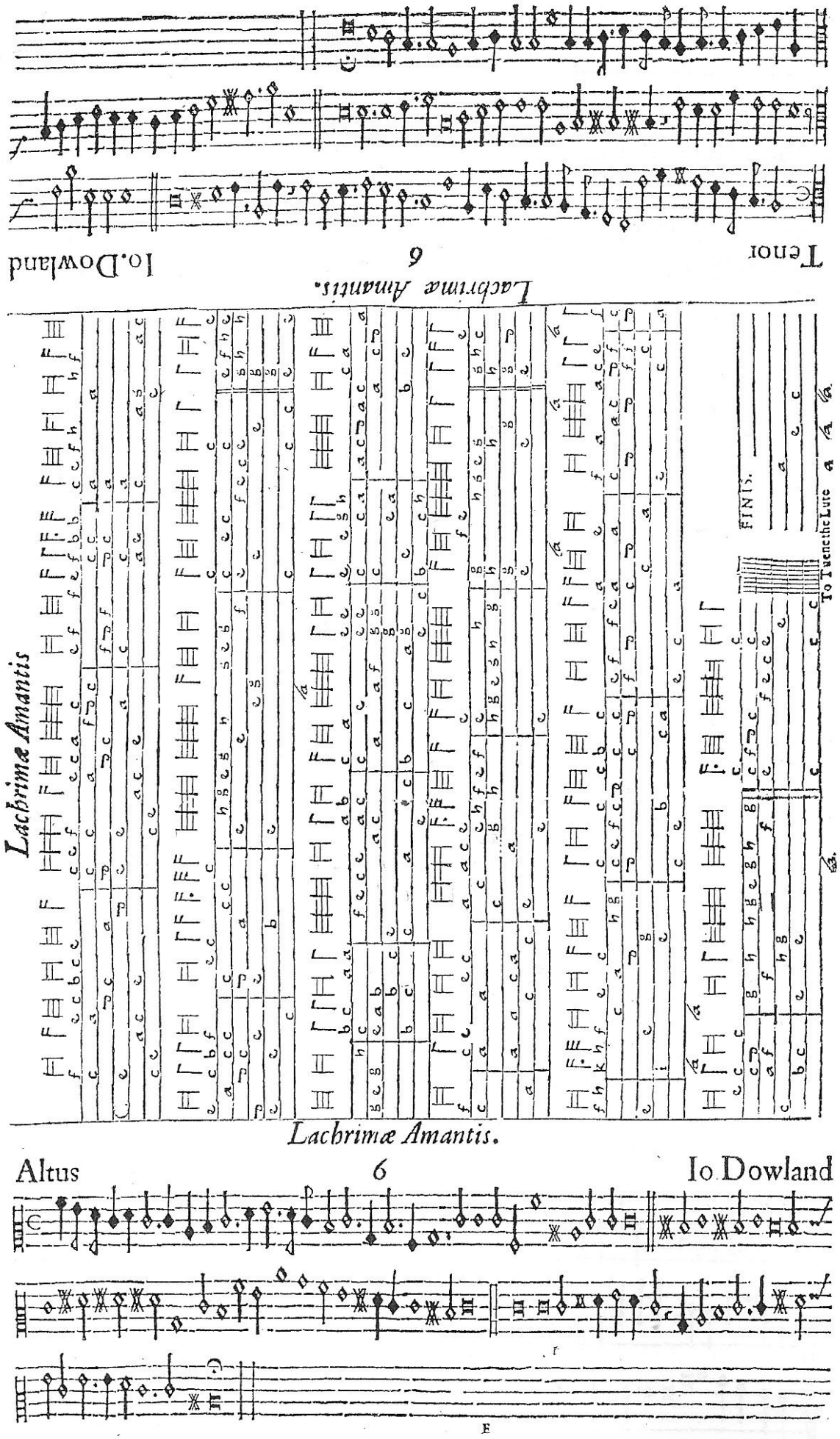
Lachrimæ Amantis.

Baſſus 6 Io.Dowland

Lachrimæ Amantis.

Cantus 6 Io.Dowland

Lachrimæ Amantis


Lachrimæ Amantis.
Lachrimæ Amantis
Lachrimæ Amantis.
Altus
6
Io Dowland
Tenor
6
Io.Dowland
FINIS.
To Tuene the Lute

Cantus 7 Io.Dowland

Tenor 7 Io. Dowland

Lachrime Vera

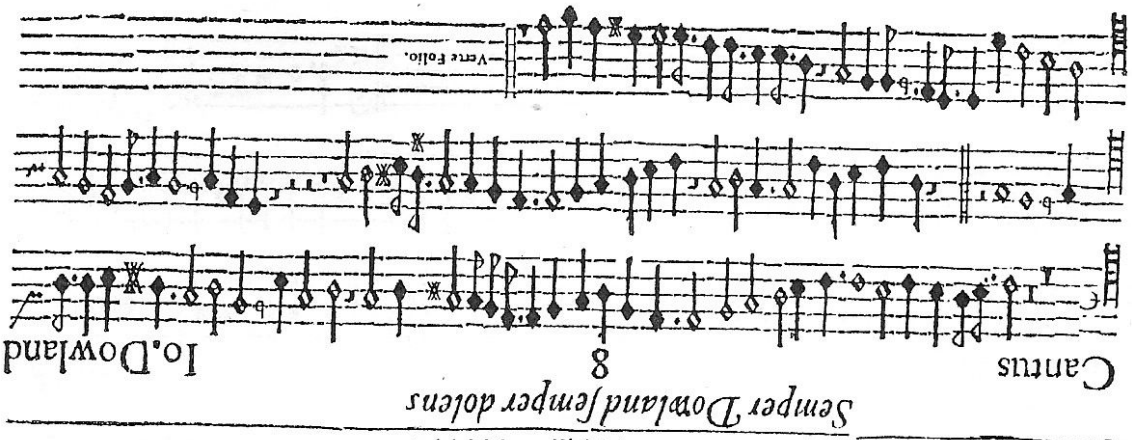
Lachrimæ Veræ.

FINIS

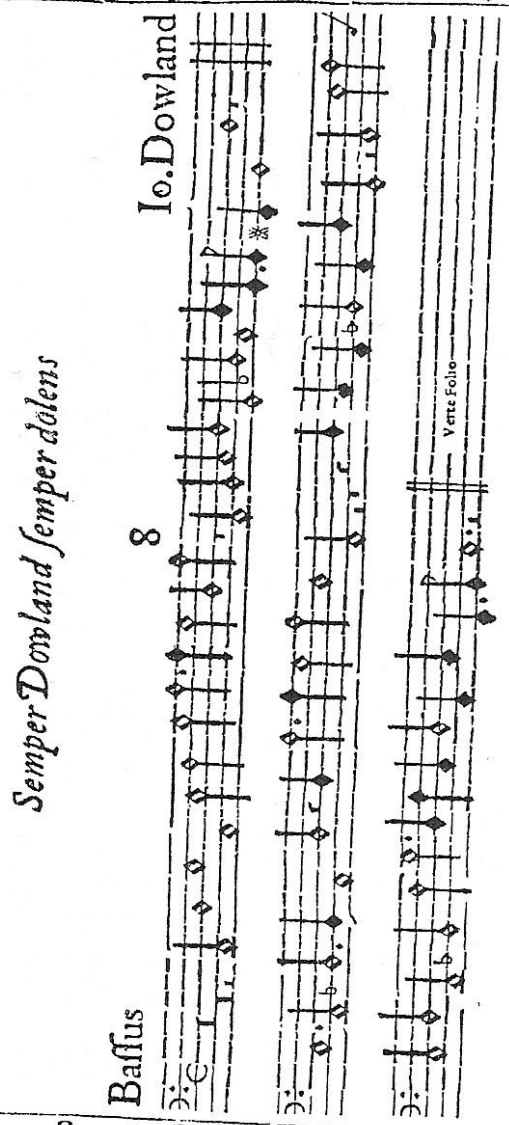
To time the Lute

Lachrimæ Veræ

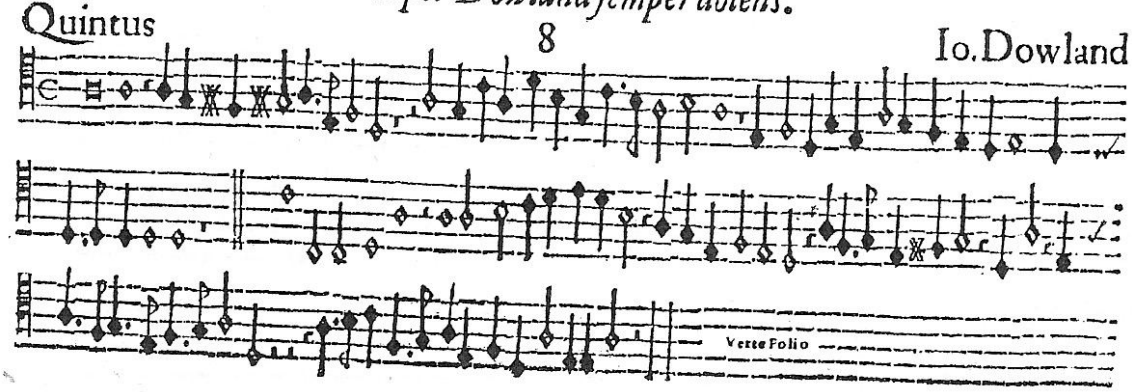
Altus 7 Io. Dowland



Semper Dowland semper dolens



Semper Dowland semper dolens.



Verte Folio

Tenor 8 Io. Dowland

Semper Dowland semper dolens.

Semper Dowland semper dolens.

Verte Folio.

Semper Dowland semper dolens

Altus 8 Io. Dowland

Verte Folio

Quintus 8 Io.Dowland

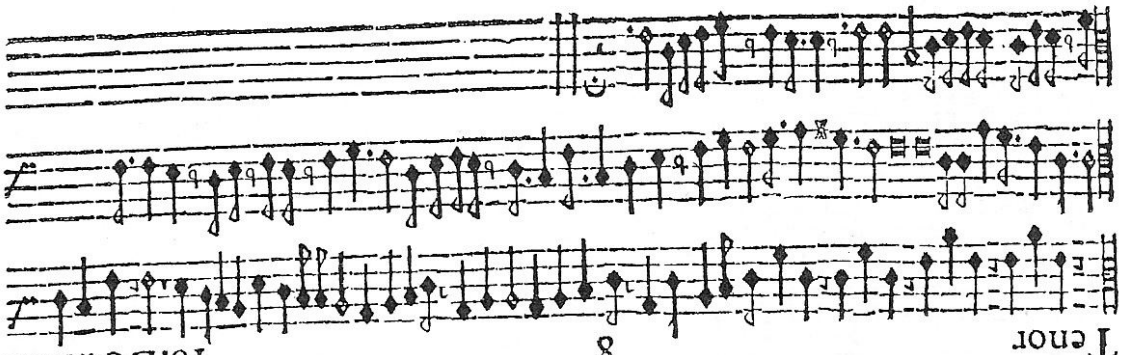
Semper Dowland semper dolens.

Bassus 8 Io.Dowland

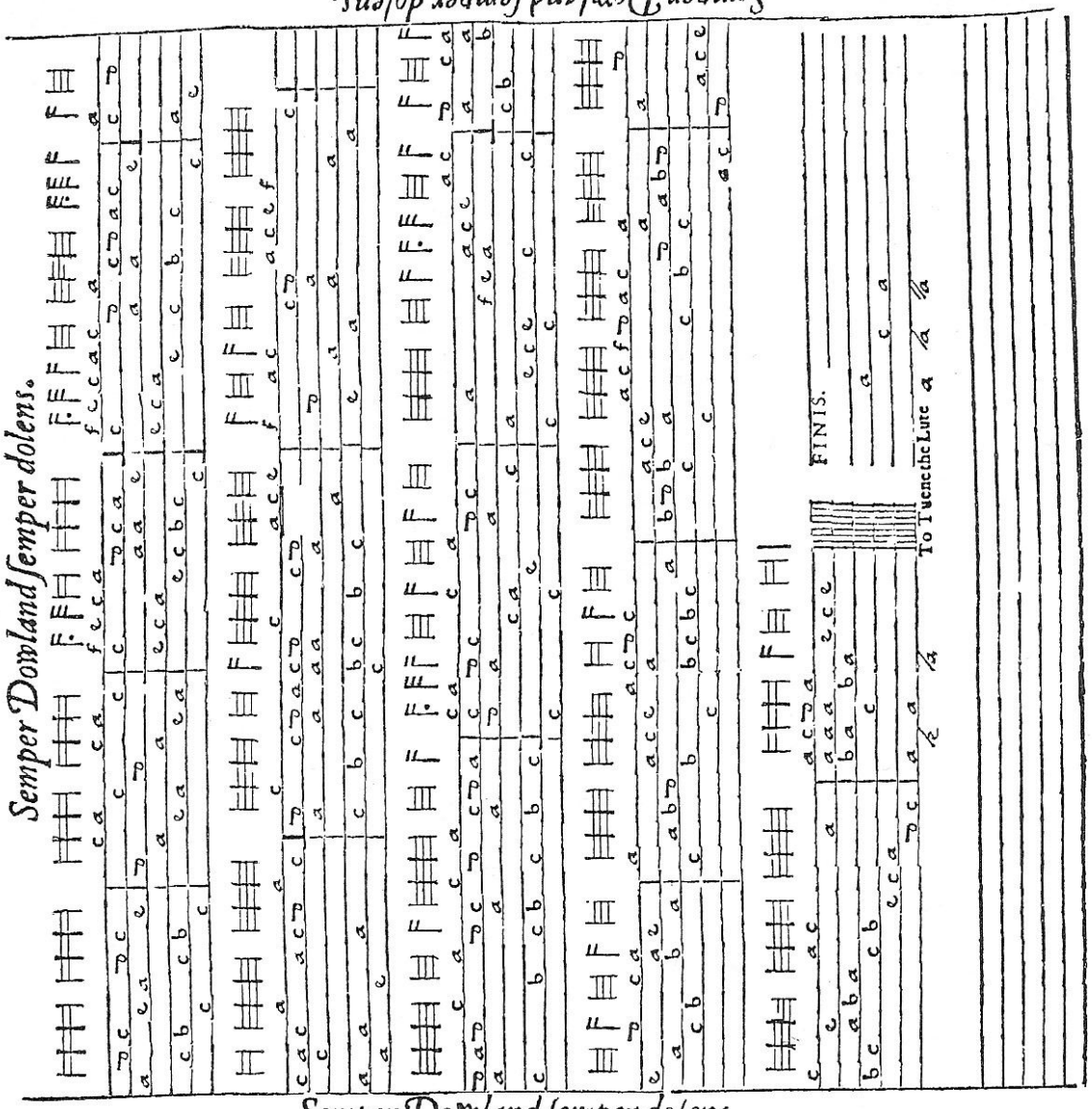
Semper Dowland semper dolens

Semper Dowland semper aolens

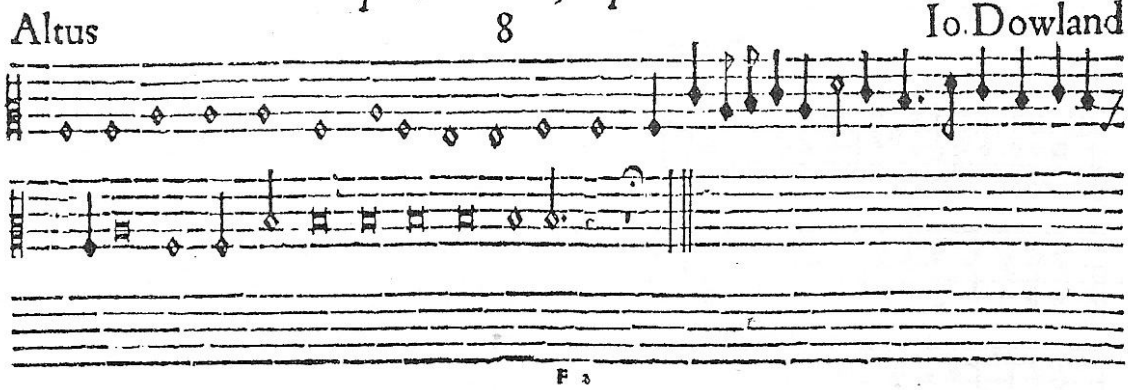
Cantus 8 Io.Dowland



Semper Dowland semper dolens.



Semper Dowland semper dolens.



Quintus 9 Io.Dowland

Sir Henry Vmptons Funerall.

Bassus 9 Io.Dowland

Sir Henry Vmptons Funerall.

Sir Henry Vmptons Funerall.

Cantus 9 Io.Dowland

Tenor 9 Io.Dowland

Sir Henry Vmptons Funerall.

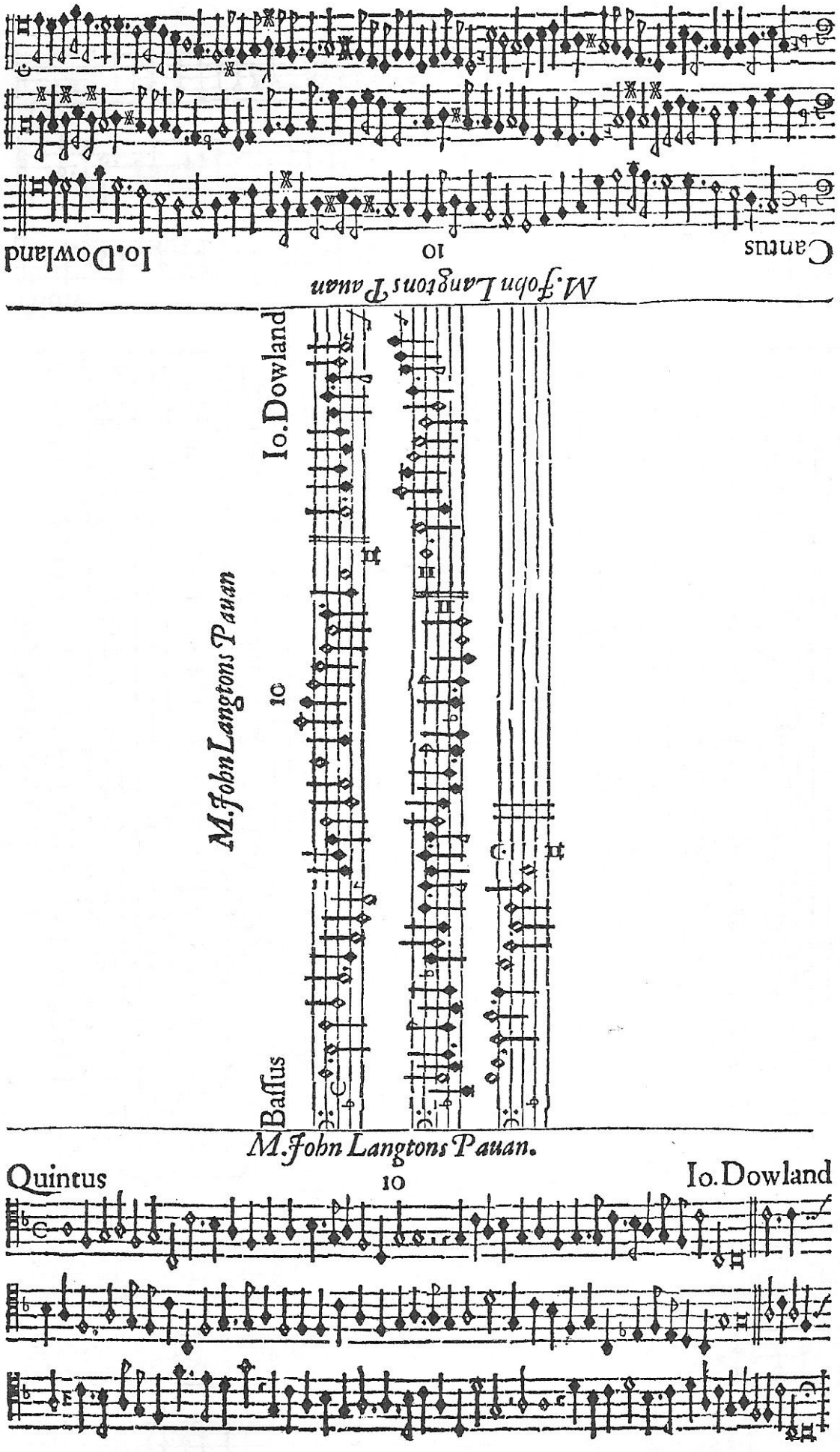
Sir Henry Vmptons Funerall.

To tune the Lute

FINIS.

Sir Henry Vmptons Funerall.

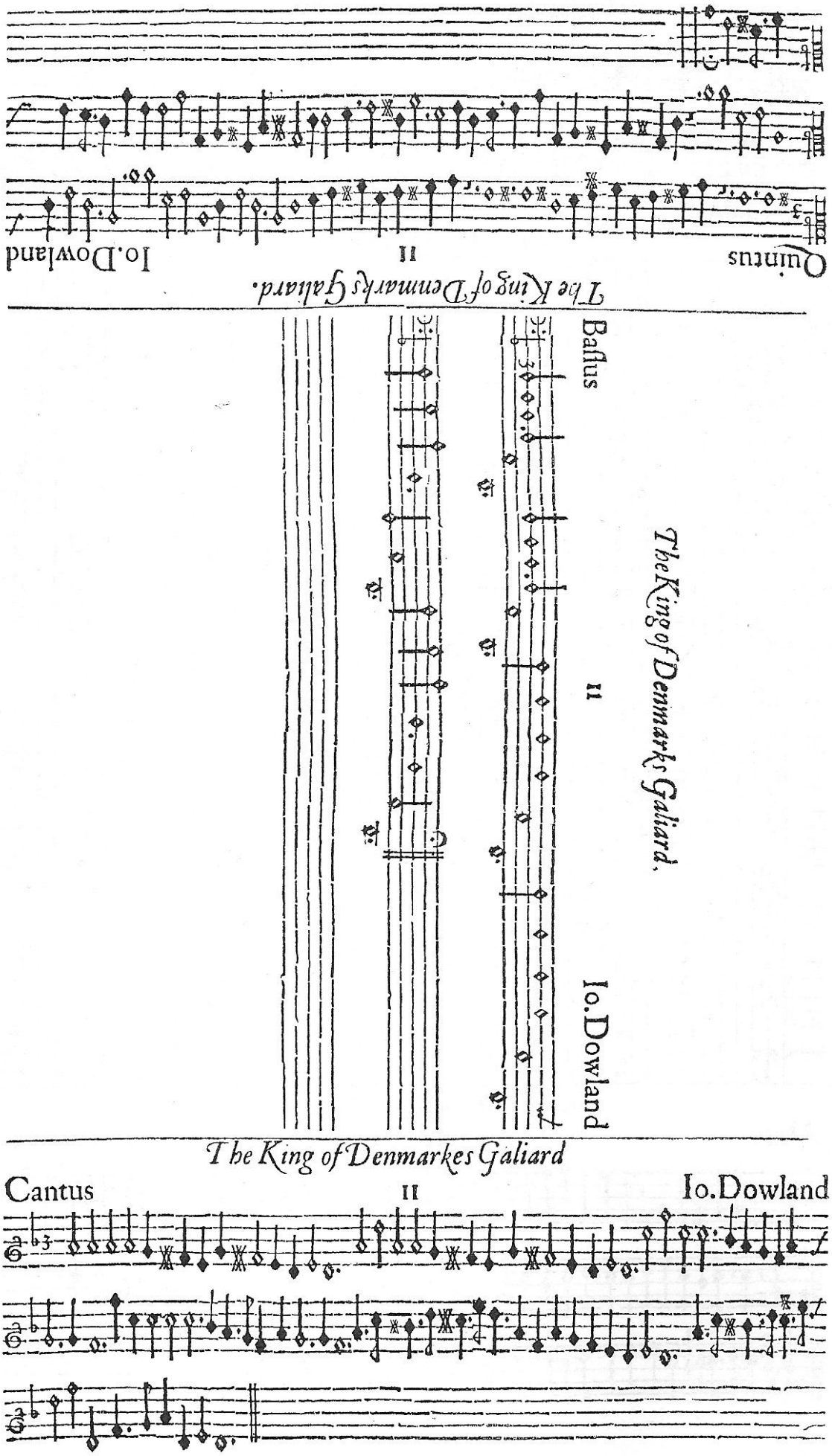
Altus 9 Io.Dowland

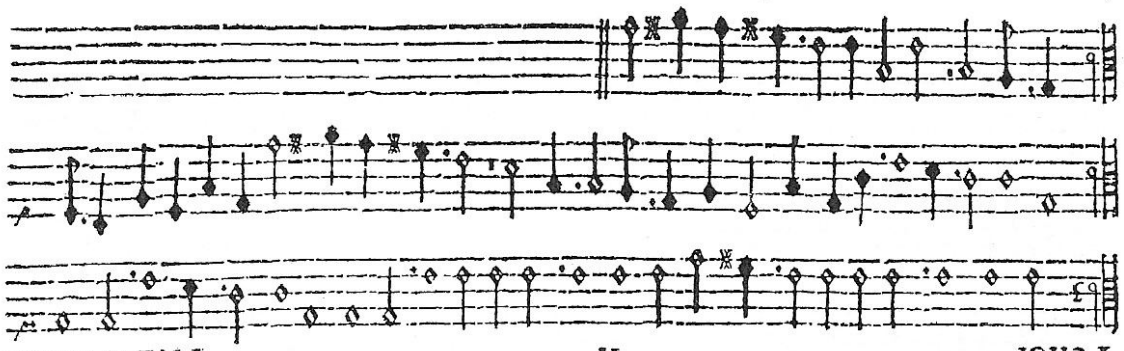

Cantus
10
Io.Dowland
M.Iohn Langtons Pauan
Io.Dowland
M.Iohn Langtons Pauan
10
Bassus
M.Iohn Langtons Pauan.
Quintus
10
Io.Dowland

M:Iohn Langtons Pauan

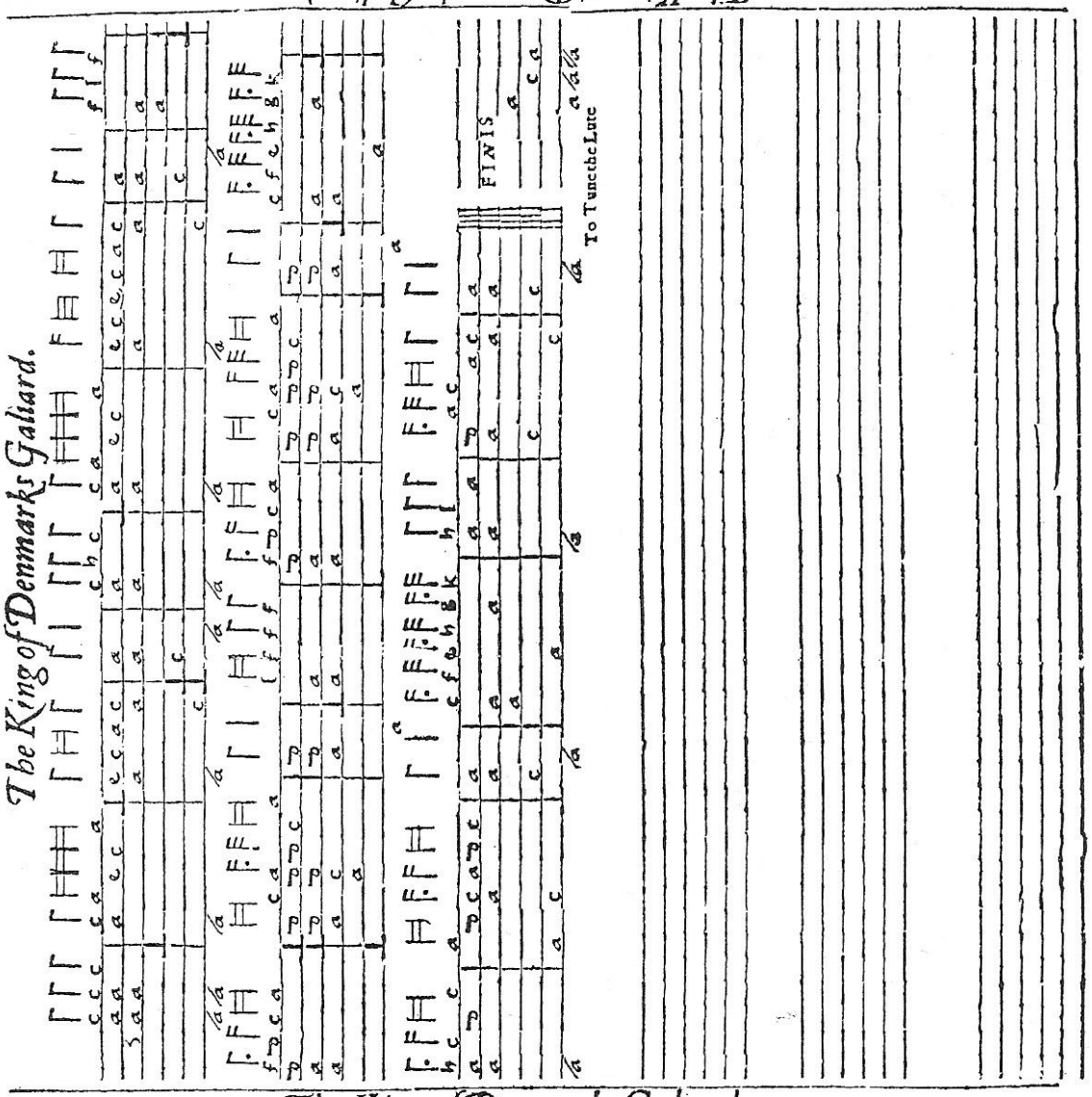
M:Iohn Langtons Pauan

Altus 10 Io.Dowlaud.

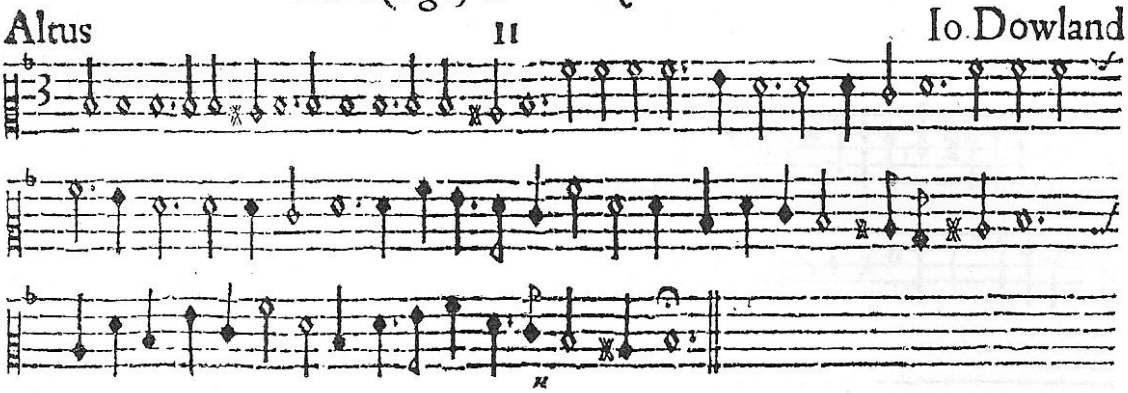

The King of Denmarks Galiard.
Quintus
Io. Dowland
Bassus
The King of Denmarks Galiard.
Io. Dowland
The King of Denmarkes Galiard
Cantus
Io. Dowland

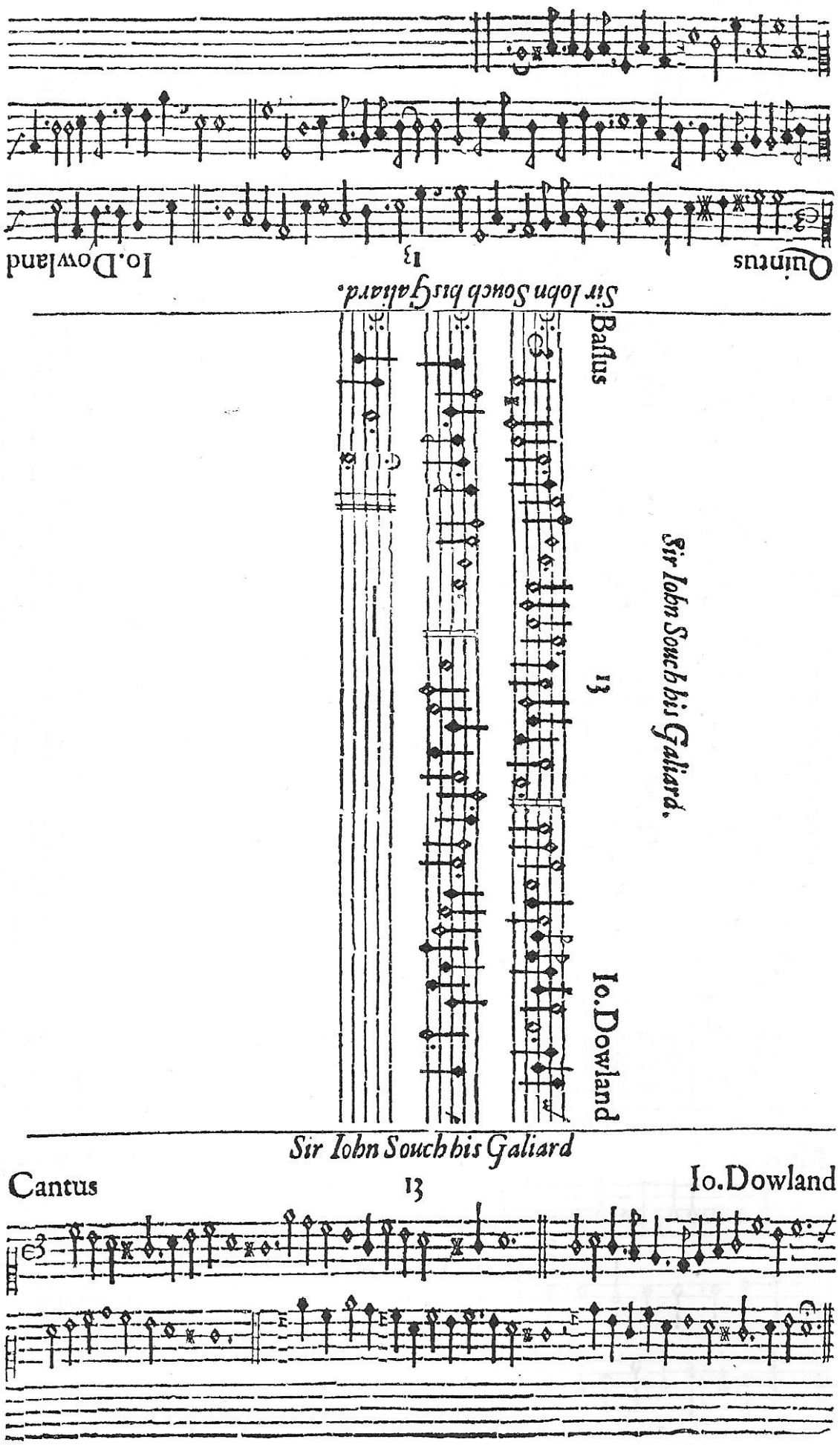


The King of Denmarks Galiard



The King of Denmarks Galiard.




Quintus
13
Io.Dowland
Sir Iohn Souch his Galiard.
Bassus
13
Io.Dowland
Sir Iohn Souch his Galiard.
Sir Iohn Souch his Galiard
Cantus
13
Io.Dowland

Tenor 12 Io.Dowland

Sir Iohn Souch his Galiard

Sir Iohn Souch his Galiard.

FINIS

To tune the Lute a

Sir Iohn Souch his Galiard.

Altus 13 Io.Dowlaud.

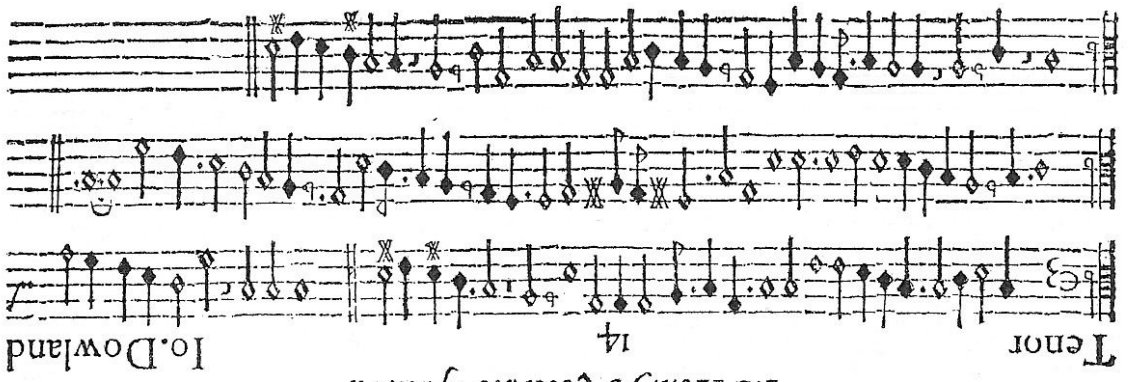
Quintus 14 Io.Dowland

M.Henry Noel his Galiard.

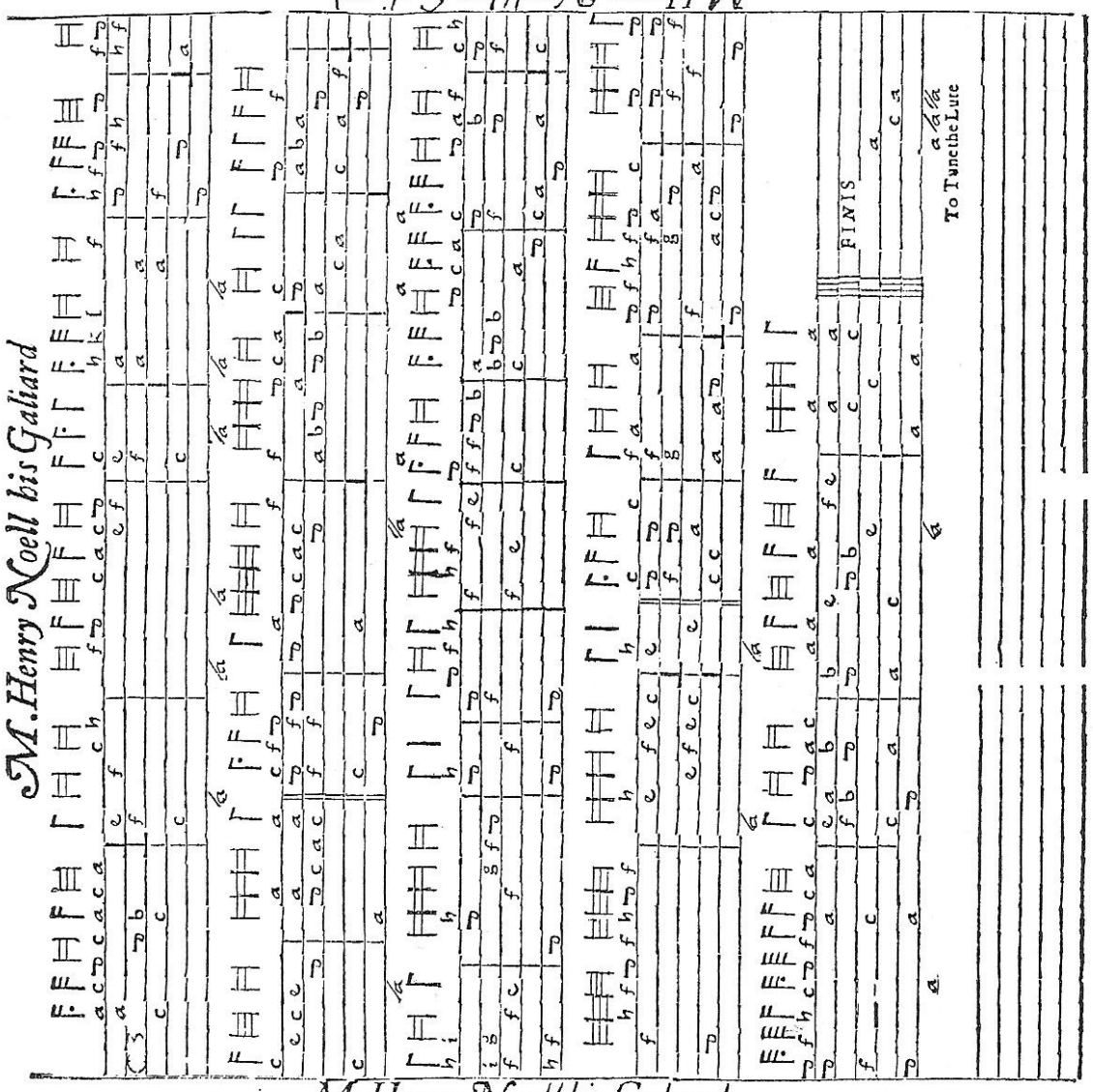
Baſſus 14 Ic.Dowland

M. Henry Noel his Galiard.

Cantus 14 Io.Dowland

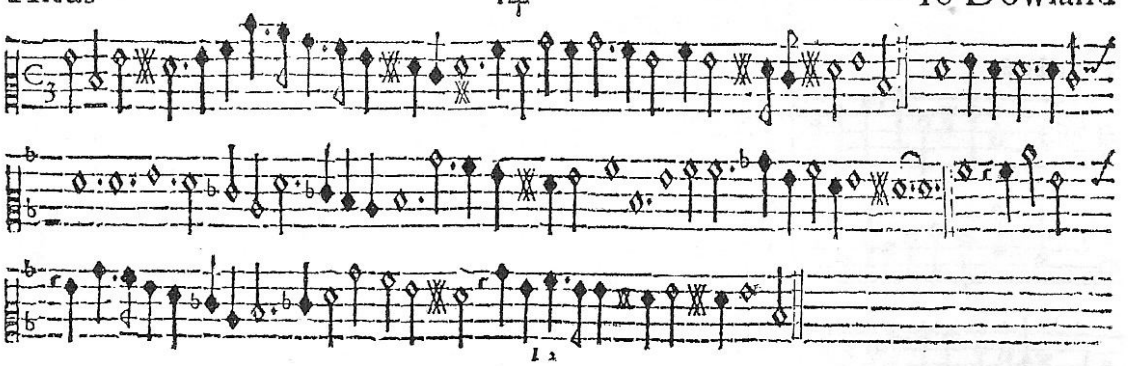


M Henry Noell his Galiard



M. Henry Noell his Galiard

Altus 14 Io Dowland



M:Giles Hobies Galiard

Cantus 15 Io.Dowland

M.Giles Hobies Galiard

M.Giles Hobies Galiard

Quintus
16
Io.Dowland
M. Nicbol. Gryffitb bis Galiard

Baſſus
M. Nicbol. Gryffitb bis Galiard
16
Io.Dowland

M. Nichol. Gryffith his Galiard
Cantus
16
Io.Dowland

M. Nicholas Gryffith his Galiard

Altus 16 Io. Dowlaud.

Quintus

17

Io.Dowland

M.Thomas Collier his Galiard with 2. Trebles

Bassus

17

Io.Dowland

M: Thomas Collier his Galiard with 2. Trebles.

Cantus primus

17

Io.Dowland

M. Thomas Collier his Galiard with 2 Trebles

Quintus
19
Io.Dowland
M.Buttons Galiard
Bassus
19
Io.Dowland
M.Buttons Galiard.
M.Buttons Galiard
Cantus
19
Io.Dowland

Tenor 19 Io.Dowland

M. Buttons Galiard.

M. Buttons Galiard

FINIS

To tune the Lute

M. Buttons Galiard.

Altus 19 Io.Dowland.

Quintus 20 Io.Dowland

Mrs. Nichols Almande.

Bassus 20 Io.Dowland

Mrs. Nichols Almande.

Cantus 20 Io.Dowland

Mrs. Nichols Almand:

Tenor 20 Io. Dowland

Mistresse Nicbols Almand.

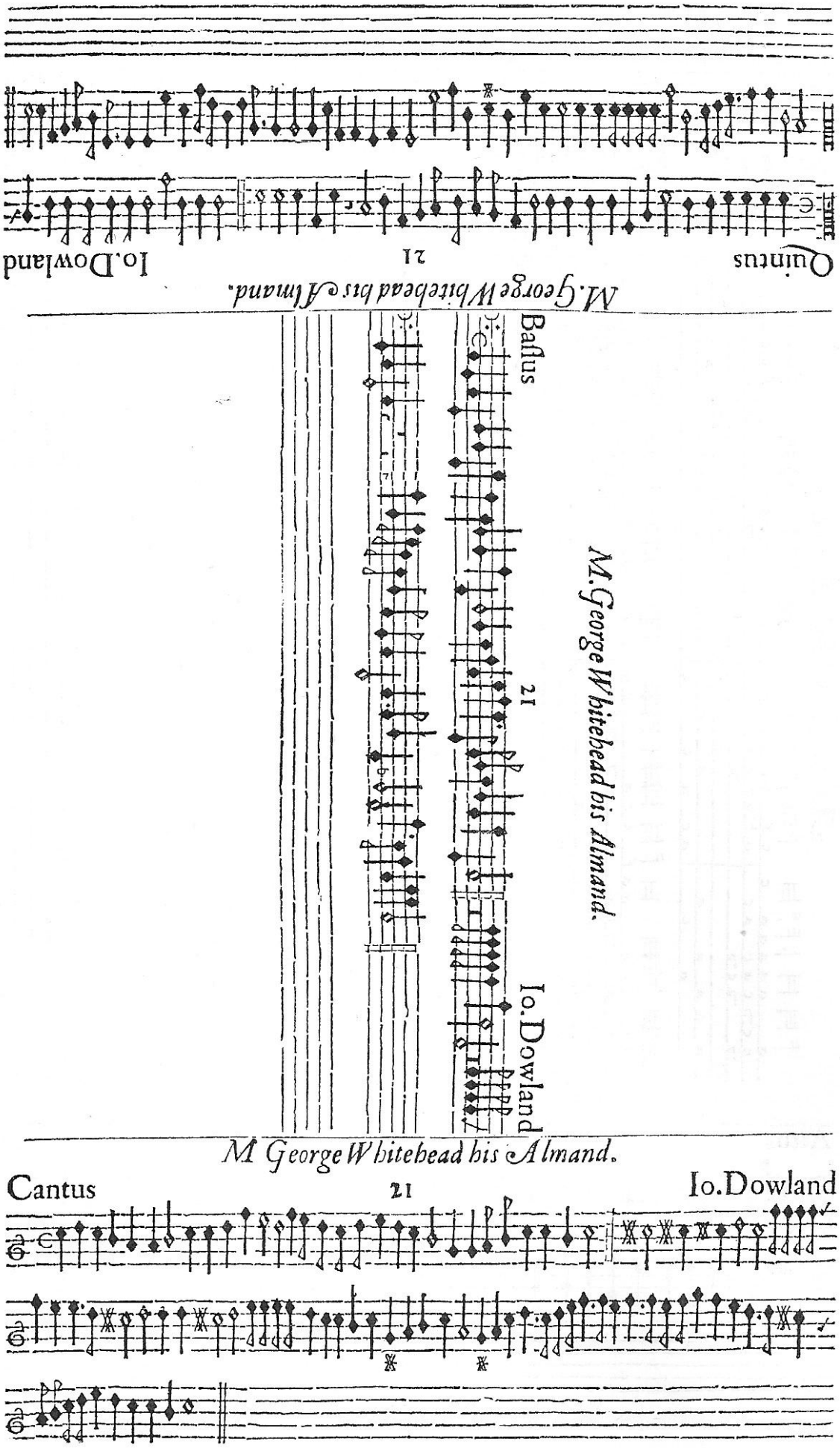
Mistresse Nicbols Almand.

To Tune the Lute

FINIS

Mistresse Nicbols Almand.

Altus 20 Io. Dowland


Quintus
21
Io.Dowland
M.George Whitehead his Almand.
Bassus
21
Io.Dowland
M.George Whitehead his Almand.
M George Whitehead his Almand.
Cantus
21
Io.Dowland

Tenor 21 Io.Dowland

M.George Whitehead his Almand.

M.George Whitehead his Almand.

Altus 21 Io.Dowland