

SEE THE CONQU'RING HERO COMES

Chorus from "JUDAS MACCABÆUS"

G. F. HANDEL

Arr. by M. MOSZKOWSKI

As transcribed by Moszkowski this fine old chorus gains additional eloquence and sonority, without violence to the original.

SECONDO

Moderato e maestoso

The musical score is arranged in systems of two staves each (treble and bass clef). It includes the following markings and features:

- System 1:** *molto p*, *cresc.*, *Moderato e maestoso*. Includes fingering numbers (1-5) and accents.
- System 2:** *p*. Includes slurs and accents.
- System 3:** *molto p*. Includes slurs and accents.
- System 4:** *p sempre legato*, *cresc.*. Includes slurs and accents.
- System 5:** *f*, *ff*, *poco rit.*, *ff grandioso a tempo*. Includes slurs and accents.
- System 6:** *f*. Includes slurs and accents.
- System 7:** *ff*. Includes slurs and accents.
- System 8:** *rit.*, *allargando*. Includes slurs and accents.

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PRIMO

Moderato e maestoso

cresc.

molto p

p sempre legato

cresc.

poco rit.

*grandioso
ff a tempo*

rit.

allargando

The musical score is arranged in ten systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance markings such as *Moderato e maestoso*, *cresc.*, *molto p*, *p sempre legato*, *poco rit.*, *grandioso ff a tempo*, *rit.*, and *allargando*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence marked *rit.* and *allargando*.