

Percussion II
Gong
Marimba
Bass Drum

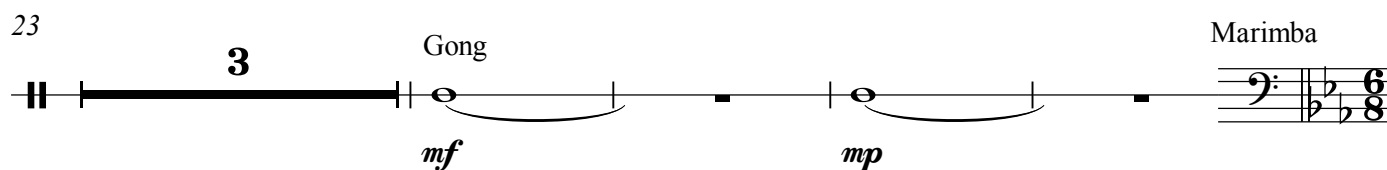
TO SUSTAIN A GREEN ARBOR

for Piano and Percussion Quartet

Edgar F Girtain, IV (ASCAP)

Moderately ♩ = 84

Marimba



30

33

35

39

To Bass Drum, Hard Mallets B.D.

To Marimba

f

p

45

Smooth, Gentle, Legato

3

4

p cresc.

55

(sim.)

mf

58

60

decresc.

62

pp

65

sub. f

Percussion II, Gong, Marimba, Bass Drum

3

67

sub. *p*

70

6

p

78

f

83

88

Gong

Quiet, Gentle, Reflective

94

pp *f* *mp*

like a heart beat

103

p

109

114

120 Dying Away

pp *pppp*