

TRIO.

CAMILLE SAINT-SAËNS.

Violoncelle.

Allegro vivace.

p *ten.* *ten.*

p *cresc.*

f *ff*

p dolce. *p*

pp *pp* *pp*

meno cresc. *più cresc.* *dim.*

cresc. *p* *cresc.* *p*

cresc. *ff*

sf *p*

cresc. *p* *p*

Violoncelle.

1 pizz. p 3 p 1

arco. cresc.

f ff

p dolce. 2 2

p 1

p poco cresc. più cresc.

dim. cresc. p cresc.

p cresc. ff

sempre ff

sf p pp

cresc. mf dim. sf p

Violoncelle.

4

mf *dim.*

p *crese.* *f* *ten.*

1 *ten.* 4 *pizz.* *arco.* *f* *p* *crese.*

ff

Andante.

3 *p* *sfp*

sfp *sfp* *sfp* *sfp*

crese. *f* *sf* *sf* *p*

1 *p poco crese.*

f *p*

dim. *dim.*

3 *espressivo.* *pp* *pp* *poco a poco crese.*

Violoncelle.

f *>< f*

dim. *p* *cresc.* *f* *sf*

sf *pp sotto voce.*

dolce.

poco più mosso quasi All^{to} tempo rubato.

dolciss. *pp* *poco a poco cresc.*

dim. *dolciss.* *morendo*

rit. *ad lib. cresc.* *dim.*

Tempo 1^o

p *sfp*

sfp *pp*

Violoncelle.

6

Scherzo.
Presto.

1 1 3 *pizz.*
G.P. *p*

2 *pizz.* 2
p

arco.
arco.
erese.

erese. - - - - - *f* *dim.* - -

1. 2.
- - - *p* *sf* > *sf* > *sf* > *sf* >

sf *dim.* - - - - - *pp*

2
p *dim.* - - - - - *pp*

pizz.
p

arco.
arco.
p

1 2
f *f*

Violoncelle.

The musical score consists of ten staves of music for the cello. The first staff begins with a series of eighth notes and quarter notes, marked with accents. The second staff continues with similar rhythmic patterns, ending with a *ff* dynamic marking. The third staff features a more melodic line with slurs and accents. The fourth staff is a double bass line with a *sempre ff* marking. The fifth staff continues the melodic line with slurs. The sixth staff is a double bass line with a *mf* marking. The seventh staff features a long, sweeping melodic line with a *dim.* marking. The eighth staff contains a series of notes with fingerings (8, 1, 1, 1, 1) and dynamics (*G.P.*, *pp*, *pp*, *ppp*). The ninth staff includes a *pizz.* instruction and dynamics (*G.P.*, *p*). The tenth staff features a melodic line with a *arco.* instruction and a *sempre p* dynamic. The final staff concludes with a melodic line and a *2* fingering.

Violoncelle

3 *sf sf cresc.*

f sf sf p cresc. f

sf sf

p p

1. 2. 1. *pp sempre pp*

1 1 1 *dim.*

1 *pizz.* 5 7 12 *sostenuto ed espressivo. arco.* *sempre pp*

1

pien cresc. dim. pp

2 2 *pp*

4

Violoncelle.

The musical score for the Cello part consists of ten staves. The first staff begins with a piano (*pp*) dynamic. The second staff includes a *cresc.* marking. The third staff features a forte (*f*) dynamic. The fourth and fifth staves contain trills and triplets, with dynamics of *sf* and *f*. The sixth staff includes *pizz.* (pizzicato) and *arco.* (arco) markings, with dynamics of *p* and *p legg.*. The seventh staff has a *cresc.* marking. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff concludes with a pianissimo (*pp*) dynamic.

Violoncelle

11

pp

pp *più p*

pp

poco marcato.

cresc. pp

cresc. poco a poco sempre più allegro.

f ff ff ff

molto Allegro.

p *pizz.* p

arco.
dolce. ff