

SONATE.

C-DUR.

I.

Allegro moderato. M. M. ♩ = 92.

VIOLINO.

Christian Sinding, Op. 12.

ff molto energico

cresc. *ff*

ff *cresc.*

ff *ff*

ff *fz* *f* *fz*

fz *mf* *fz*

VIOLINO.

The musical score for Violino consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), time signature of 3/4, and dynamic markings like *cresc.*, *ff*, *p*, and *a tempo*. It also features performance instructions like *sempre cresc.*, *poco a poco cresc.*, and *poco riten.*. The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), time signature of 3/4, and dynamic markings like *cresc.*, *ff*, *p*, and *a tempo*. It also features performance instructions like *sempre cresc.*, *poco a poco cresc.*, and *poco riten.*.

VIOLINO.

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fz *p* *cresc.* *f* *cresc.* *sempre cresc.* *agitato* *ff cresc.* *fz* *pf.* *f* *agitato* *f* *f cresc.* *cresc.*

Tempo I.

fp *poco a poco cresc.* *sempre cresc.* *accel.* *f cresc.* *fz*

The musical score for Violino consists of ten staves of music. The first staff begins with a forte (*fz*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) section. The second staff continues with a crescendo (*cresc.*) and a forte (*f*) section. The third staff features a 'sempre cresc.' (always crescendo) marking and an 'agitato' (agitated) tempo. The fourth staff includes a 'ff cresc.' (fortissimo crescendo) and a 'fz' (forzando) marking, followed by a 'pf.' (pianissimo) section. The fifth staff is marked 'agitato' and 'f'. The sixth staff shows 'f cresc.' and 'cresc.'. The seventh staff is marked 'Tempo I.' and 'fp'. The eighth staff is marked 'poco a poco cresc.'. The ninth staff is marked 'sempre cresc.'. The tenth staff is marked 'accel.' and 'f cresc.', ending with a 'fz' (forzando) marking.

VIOLINO.

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II.

VIOLINO.

Andante. M.M. ♩ = 84.

Violino musical score, page 6. The score is written for a violin in 4/4 time, marked Andante (M.M. ♩ = 84). The key signature is one sharp (F#). The score consists of eight staves of music. The first staff begins with a piano (p) dynamic and a fortissimo (ff) marking. The second staff has a piano (p) dynamic. The third staff features triplets (3). The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff begins with a fortissimo (f) dynamic and a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The score concludes with the instruction *poco a poco cresc.* and *molto cresc.*

poco a poco cresc. *molto cresc.*

VIOLINO.

7

Violino musical score, first system (measures 1-16). The music is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. The second measure is a double bar line. The third measure starts with a forte (*ff*) dynamic. The piece features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *p*, and *cresc.*.

Largamente.

Violino musical score, second system (measures 17-32). The music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a piano (*pf.*) dynamic. The second measure is a double bar line. The third measure starts with a fortissimo (*fff*) dynamic. The piece features various musical notations including triplets, slurs, and dynamic markings such as *fff*, *rit.*, *a tempo*, and *p*.

III. Finale.

Tempo giusto. M.M. $\text{♩} = 104$.

VOLINO.

The musical score for the Violino part consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings include *f* and *fz*. The second staff is marked *ff* and includes the instruction "sul G". The third staff continues the melodic line. The fourth staff features a triplet of eighth notes and a *ff* dynamic. The fifth staff continues the melodic development. The sixth staff continues the melodic line. The seventh staff begins with a *p* (piano) dynamic. The eighth staff continues the melodic line. The ninth staff concludes with a *f dim.* (forte, diminuendo) marking and includes triplet markings over several measures.

VIOLINO.

9

Violino musical score page 9. The page contains eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *p* (piano). The second measure is marked *cresc.* (crescendo). The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *f* (forte). The second measure is marked *dim.* (diminuendo). The third staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is marked *p* (piano). The fourth staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is marked *p* (piano). The second measure is marked *cresc. poco a poco* (crescendo poco a poco). The fifth staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is marked *molto cresc.* (molto crescendo). The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *ff* (fortissimo). The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *trm* (trillo). The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *trm* (trillo). The second measure is marked *poco rit.* (poco ritardando). The third measure is marked *a tempo* (al tempo). The fourth measure is marked *15* (15).

VIOLINO.

Violino musical score, page 10. The score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music features various musical notations including triplets, trills, and dynamic markings.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte) at the beginning of the first staff.
- p* (piano) at the end of the third staff.
- cresc.* (crescendo) at the beginning of the fourth staff.
- p poco a poco cresc.* (piano poco a poco crescendo) at the end of the fourth staff.
- molto cresc.* (molto crescendo) at the beginning of the sixth staff.
- ff* (fortissimo) at the beginning of the seventh staff.

The score includes various musical notations such as triplets (marked with '3'), trills (marked with 'tr'), and slurs. The key signature changes to two flats (Bb, Eb) at the end of the eighth staff.

VIOLINO.

11

stringendo

a tempo
sul G

f *ff*

ff *ff*

p

f *dim.*

p *f* *dim.*

p *f*

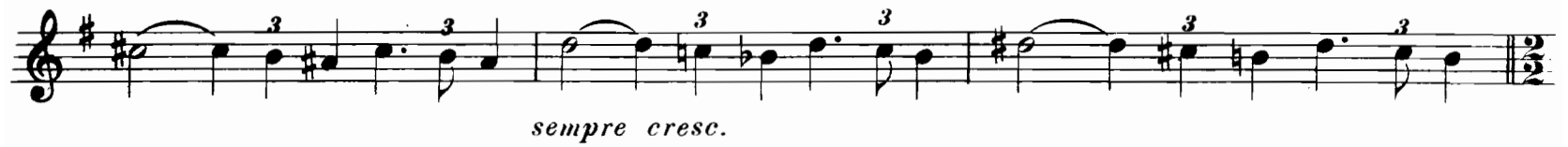
Detailed description: This is a page of a violin score, page 11. It contains ten staves of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff begins with a treble clef and a key signature change to four flats. The music is written in a continuous, flowing style with many slurs and ties. The second staff has a key signature change to three flats. The third staff is marked 'stringendo'. The fourth staff has a key signature change to two flats and is marked 'a tempo sul G'. It includes dynamic markings 'f' and 'ff'. The fifth staff continues the melodic line. The sixth staff has triplets and is marked 'ff'. The seventh staff continues the melodic line. The eighth staff has a key signature change to one flat and is marked 'p'. The ninth staff has a key signature change to no sharps or flats and includes 'f' and 'dim.' markings. The tenth staff has a key signature change to one flat and includes 'p', 'f', and 'dim.' markings. The music ends with a double bar line.

VIOLINO.



VIOLINO.

13



VIOLINO.

Pr.
mf
cresc.
sempre cresc.
ff
ten. a tempo
Pr.
ff
Vivace.
fp
fp

This musical score for Violino consists of 11 staves. The first staff begins with a piano (Pr.) marking and a mezzo-forte (mf) dynamic. The second staff continues the melodic line. The third staff features a trill (tr) and a piano (p) dynamic. The fourth staff includes a crescendo (cresc.) marking. The fifth staff is marked 'sempre cresc.' and ends with a double bar line. The sixth staff is marked 'ff' and contains several triplet markings. The seventh staff continues the triplet pattern. The eighth staff also features triplet markings. The ninth staff continues the melodic line. The tenth staff is marked 'ten. a tempo' and 'Pr.', with a dynamic change from 'ff' to 'fp'. The eleventh staff is marked 'Vivace.' and 'fp', with a dynamic change from 'fp' to 'fp'.

VIOLINO.

15

Violino musical score page 15. The page contains ten staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes the following lyrics and dynamic markings:

- Staff 1: *cre*
- Staff 2: *scen - - - do*, *fp*
- Staff 3: *fp*
- Staff 4: *fp*
- Staff 5: *sempre p*
- Staff 6: *sempre p*
- Staff 7: *sempre p*
- Staff 8: *sempre p*
- Staff 9: *sempre p*
- Staff 10: *fz*, *3*

VIOLINO.

A musical score for Violino, page 16. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff* (fortissimo). The first four staves contain continuous sixteenth-note passages. The fifth staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *ff*, followed by a series of chords and rests. The sixth and seventh staves continue with chords and rests. The eighth staff concludes the piece with a final chord and a double bar line.