

CORNO 1^o in F.

Joh. B. GROSS. Op. 14.

1

Allegro con fuoco.

Metron. ♩ = 100.

CONCERTO.

8 *f f f f ff*

f

f

p

p

f *ff* *f*

Solo. A Solo 26 *f* *pp*

1 7 Solo. *f* *Meno mosso. mf* *p* 17 *a Tempo. pp*

f *p*

B Tutti. *ff* 1 3

ff 2 *ff* C 4 Solo.

Andante con espressivo. 9 *p* 5 4 *p*

1 *pp* 1 *p* 4 *pp* 6 *Adlib.*

2 *a Tempo. pp* 6 *p* 6 *p*

Allegro assai

Allegro ma non troppo.

RONDO. 

The score is written for Horn I in A, featuring a Rondo form with multiple sections (A, B, C, D) and dynamic markings. The tempo is marked "Allegro assai" and "Allegro ma non troppo." The key signature is one sharp (F#).

Section A: Starts at measure 18, marked *ff*. It includes a *Tutti* section starting at measure 11. The section ends with a *f* dynamic.

Section B: Starts at measure 7, marked *f*. It includes a *Solo* section starting at measure 3. The section ends with a *pp* dynamic.

Section C: Starts at measure 7, marked *ff*. It includes a *Tutti* section starting at measure 11. The section ends with a *ff* dynamic.

Section D: Starts at measure 26, marked *p*. It includes a *Solo* section starting at measure 18. The section ends with a *p* dynamic.

Section COR in D: Starts at measure 18, marked *p*. It includes a *Solo* section starting at measure 26. The section ends with a *p* dynamic.

Section Più mosso: Starts at measure 6, marked *p*. It includes a *mf* section starting at measure 6. The section ends with a *f* dynamic.

Joh. B. GROSS, Op. 14. 1

Metron. ♩ = 100.

Allegro con fuoco.

CONCERTO.

Metron. ♩ = 100.

CONCERTO.

8
f f f f ff

5 8

ff

1 A Solo 30 f Cor in F. f meno mosso. p

4 15 p a Tempo. pp pp f

5 1 B Tutti 2 ff

3 2 ff

C 4 Andante con espressivo. 18 Solo. Cor in B. tief. p

3 p pp

5 6 Adlib. a Tempo. pp pp

2 2 4 p p

RONDO Cor in D. 18 All^o assai. ff Solo. 18 p 5 Allegro ma non troppo.

6 A Tutti. ff

[illegible]